

13 *tr*

Red. * *Red.* * *Red.* *

p

3 3

16 *rall.* *A tempo*

mf

Red. * *Red.* * *Red.* *

3 3 3

18 *f*

Red. * *Red.* *

3 3 3

20

Red. * *Red.* *

3 3 3

22 *tr* *tr*

p

Red. * *Red.* * *Red.* *

3 3 3

25 *tr* *tr* *tr* *tr* *tr*

Red. * *Red.* *

29 *Largo*

f *rall. molto* *f*

Red. * *Red.* * *Red.* * * *Red.* * *Red.* *

32

Red. * *Red.* * *Red.* * * *Red.* * *Red.* *

34 *mp*

Red. * *Red.* * *Red.* *Red.* *Red.* * *Red.* *

36 *ff*

Red. * *Red.* * *Red.* * *Red.* *

40

Lied.

Lied.

42

mf

Red.

Red.

✿

✿

44

3 3

3 3

Red. *

Red. *

46

p

Red.

✿

48 *Andante piacevole*

mf

Red. * Red. * Red. * Red. * Red. *

51

Red. * Red. * Red. * Red. * Red. *

54 *Andante piacevole*

p *rall. poco* *mf*

Red. * Red. * Red. * Red. * Red. *

57

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

60

f

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

63

mf

3

Red. * Red. * Red. * Red. * Red. * Red. *

66

f

Red. * Red. * Red. * Red. * Red. * Red. *

69

mf

rall.

Tempo I°

p

3

Red. * Red. * Red. * Red. *

72

Red. * Red. * Red. *

75

f

rall.

Red. * Red. * Red. *

78

Tempo I°

p

Red.

* Red.

* Red.

* Red.

*

82

Red. * Red. * Red. *

85

Red. * *Red.* * *Red.* *

88

Tr

p

Red. * Red. * Red. * Red. *

A tempo un pò meno

92

p

rall.

p

Red. * Red. - 7 * Red. * Red. * Red. *

The first system of the musical score, measures 95-102. It features a treble and bass staff in B-flat major. The melody in the treble staff includes a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (G4, F4, E4). The bass staff features a triplet of eighth notes (G3, F3, E3) and a triplet of eighth notes (D3, C3, B2). The score includes a *sfz* (sforzando) marking and a crescendo hairpin. The system concludes with a repeat sign and a fermata over the final measure.

98

p

Full.

pp

3 3

Red. * *Red.* * *Red.* *