

Partitura

Preludio Op. 28 N. 24

F. Chopin

Allegro appassionato

Ottavino

Flauto

Oboe

Corno inglese

Clarinetto in Si $\flat$

Clarinetto basso

Fagotto

Controfagotto

Corno in Fa

Tromba in Si $\flat$

Trombone

Tuba

Arpa

Timpani

Triangolo

Piatti

Allegro appassionato

Violino I

Violino II

Viola

Violoncello

Contrabbasso

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2

The first system of the musical score includes parts for Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.B), Bassoon (Fg.), Contrabassoon (Cbfg.), Horn in C (Cr.), Trumpet in D (Tr.Sib), Trombone (T.ne), Bass Trombone (Bs Tb), Piano (Ar.), Timpani (Timp.), Percussion (Pt.), Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The score features various musical notations such as rests, notes, beams, slurs, and dynamic markings like *mf*, *mp*, *f*, and *p*. There are also performance instructions like "arco" for the strings.

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3

17

Ott.

Fl.

Ob.

Cl. Sib.

Cl. B.

Fg.

Cfg.

Cr.

Tr. Sib.

T. ne.

Bs. Tb.

Ar.

Timp.

Pt.

Vno. I.

Vno. II.

Vla.

Vc.

Cb.

mp

mf

f

mf

f

mf

Preludio Op. 28 N. 24

4

25

Ott.

Fl.

Ob.

Cr.In.

Cl.Sib.

Cl.B.

Fg.

Cfg.

Cr.

Tr.Sib.

T.ne.

Bs Tb.

Ar.

Timp.

Trgl.

Pt.

Vno. I.

Vno. II.

Vla.

Vc.

Cb.

Preludio Op. 28 N. 24

33

Ott.

Fl.

Ob.

Cr. In.

Cl. Sib.

Cl. B.

Fg.

Cfg.

Cr.

Tr. Sib.

T. ne.

Bs Tb.

Ar.

Timp.

Trgl.

Pt.

Vno. I.

Vno. II.

Vla.

Vc.

Cb.

mp

p

mp

p

pizz.

p

Preludio Op. 28 N. 24

6

41

Ott.

Fl.

Ob.

Cr.In.

Cl.Sib

Cl.B.

Fg.

Cfg.

Cr.

Tr.Sib

T.ne

Bs Tb

Ar.

Timp.

Trgl.

Pt.

Vno. I

Vno. II

Vla.

Vc.

Cb.

mf

mp

p

f

arco

mf

f

f

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This image shows a page of a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left are Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb.), Bassoon (Fg.), Contrabass (Cb.), Trumpet (Cr.), Trombone (Tr. Bb.), Tuba (T. ne), Bass Trombone (Bs. Tb.), Piano (Ar.), Timpani (Timp.), Triangle (Trgl.), and Percussion (Pt.). The score is written in 2/4 time and features various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). A rehearsal mark (51) is present at the beginning of the first system. The score is arranged in systems, with each instrument having its own staff. The notation includes various musical symbols, such as clefs, key signatures, and time signatures, as well as performance instructions and dynamics.

Preludio Op. 28 N. 24

8

60

Ott.

Fl.

Ob.

Cr. In.

Cl. Sib.

Cl. B.

Fg.

Cfg.

60

Cr.

Tr. Sib.

T. ne

60

Bs. Tb.

60

Ar.

60

Timp.

60

Trgl.

Pt.

60

Vno. I

Vno. II

Vla.

Vc.

Cb.

ff

mf

ff

f

ff

mf

ff

mf

ff

Preludio Op. 28 N. 24

[illegible]

$$fff$$