

*Allegro Maestoso*

*1*

2 Flauti

2 Oboi

2 Clarinetti

2 Fagotti

2 Corni

2 Corni

2 Trombe

Trb.Bs.

*solo*

*mp*

3 Timpani

*1*

Violini I

*1*

Violini II

*mp*

Viole

*mp*

Violoncelli

*p*

Contrabbassi

*p*

[illegible]

2 Fl. *ff* *a2* 28

2 Ob. *mp* *ff*

2 Cl. *mp* *ff*

2 Fg. *ff* 14

2 Cr. *tr* *mp* *ff*

2 Cr. *ff*

2 Tr. *mp* *ff*

Tbn.B. *ff*

3 Tp. *mp* *ff*

Vln. I *mp* *ff* 7 *8va*

Vln. II *tr* *mp* *ff* 7 *8va*

V.le *mp* *ff* 14

Vc. *mp* *ff*

Cb. *mp* *ff*

This musical score page covers measures 16 through 21 of a symphony. The instrumentation includes woodwinds (Flutes, Oboes, Clarinets, Bassoon), brass (Trumpets, Trombones, Tuba), strings (Violins I & II, Viola, Violoncello, Double Bass), and Cymbals. The key signature has one flat (B-flat), and the time signature is 3/4. The score features several dynamic markings: *f* (forte) at the beginning of measures 16, 18, 20, and 21; *a2* (second octave) for the woodwinds in measures 17 and 18; and *sfz* (sforzando) at the start of measures 19 and 20. Measures 19 and 20 contain complex, rapid ascending and descending scale passages for the woodwinds and strings. Measure 21 concludes with a final *f* dynamic. The Cymbals (Cb.) part features a rhythmic pattern of eighth notes throughout the section.

2 Fl. *f* *a2* *sfz*

2 Ob. *sfz*

2 Cl. *sfz*

2 Fg. *f* *a2* *sfz* *f*

2 Cr. *sfz*

2 Cr. *sfz*

2 Tr. *sfz*

Tbn.B. *sfz*

3 Tp. *sfz*

Vln. I *f* *sfz*

Vln. II *f* *sfz* *f*

V.le *f* *sfz* *f*

Vc. *f* *sfz* *f*

Cb. *f* *sfz* *f*

21

2 Fl.

2 Ob.

2 Cl.

2 Fg.

2 Cr.

2 Cr.

2 Tr.

Tbn.B.

21

3 Tp.

21

Vln. I

Vln. II

Vle.

Vc.

Cb.

This musical score page contains measures 26 through 30 of a piece, likely from a ballet. The score is arranged in two systems of staves. The top system includes staves for 2 Fl., 2 Ob., 2 Cl., 2 Fg., 2 Cr., 2 Cr., 2 Tr., and Tbn.B. The bottom system includes staves for 3 Tr., Vln. I, Vln. II, Vle, Vc., and Cb. The key signature is one flat (B-flat), and the time signature is 4/4. The score features various musical notations, including rests, eighth notes, sixteenth notes, and trills. Dynamics such as *tr* (trill) and *tr* (trill) are indicated. The woodwinds and solo instruments (Vln. I, Vln. II, Vle, Vc., Cb.) have active parts, while the strings (2 Cr., 2 Cr., 2 Tr., Tbn.B., 3 Tr.) are mostly silent. The bottom system also includes a Cb. staff with a rhythmic pattern of eighth notes.

2 Fl. *31* *a2* *15* *ff* *a2* *3*

2 Ob. *ff* *f*

2 Cl. *13* *a2* *ff* *f*

2 Fg. *13* *a2* *ff* *a2* *f*

2 Cr. *31* *ff* *f*

2 Cr. *ff* *f*

2 Tr. *ff* *f*

Tbn.B. *ff* *f*

3 Tp. *31* *ff* *f*

Vln. I *31* *ff* *f* *tr* *3*

Vln. II *15* *ff* *f* *3*

V.le *ff* *f* *tr*

Vc. *13* *ff* *f*

Cb. *ff* *f*

36 9

2 Fl.

2 Ob.

2 Cl.

2 Fg.

2 Cr.

2 Cr.

2 Tr.

Tbn.B.

3 Tp.

Vln. I

Vln. II

Vle

Vc.

Cb.

*tr*

*sfz*

*mf*

Detailed description of the musical score: The score is for measures 36-39 of a symphony. The key signature has one flat (B-flat). The time signature is 12/8. Measure 36 features a woodwind entry with a trill in the Bassoon and a triplet in the Flute. Measures 37-39 show a full orchestral texture with strings playing a rhythmic pattern of eighth and sixteenth notes. Dynamics include *sfz* (sforzando) and *mf* (mezzo-forte). Articulations like *tr* (trill) and *mf* (mezzo-forte) are present. The score is written for a large symphony orchestra, including woodwinds, brass, and strings.

41

2 Fl.

2 Ob.

2 Cl.

2 Fg.

2 Fl.

2 Ob.

2 Cl.

2 Fg.

41

2 Cr.

2 Cr.

2 Tr.

Tbn.B.

2 Cr.

2 Cr.

2 Tr.

Tbn.B.

41

3 Tp.

3 Tp.

41

Vln.I

Vln. II

V.le

Vc.

Cb.

Vln.I

Vln. II

V.le

Vc.

Cb.

*mp*

*p*

*f*

46

2 Fl. *mf* *a 2*

2 Ob. *mf* *a 2*

2 Cl. *p* *mf* *a 2*

2 Fg. *mf*

2 Cr. *mf* *a 2*

2 Cr. *mf*

2 Tr.

Tbn.B.

3 Tp. *mf*

Vln. I *mf*

Vln. II *p* *mf*

V.le *p* *mf*

Vc. *p* *mf*

Cb. *p* *mf*

[illegible]



60

2 Fl.

8

*fff*

*a 2*

8va

2 Ob.

8

*fff*

*a 2*

2 Cl.

*fff*

2 Fg.

*fff*

*a 2*

2 Cr.

*fff*

*a 2*

2 Cr.

*fff*

*a 2*

2 Tr.

*fff*

*a 2*

Tbn.B.

*fff*

60

3 Tp.

*fff*

60

Vln. I

8

*fff*

8va

Vln. II

8

*fff*

V.le

*fff*

Vc.

*fff*

Cb.

*fff*

2 Fl. 65 17

2 Ob.

2 Cl. *a2*

2 Fg. *a2* *f*

2 Cr. *f*

2 Cr. *f*

2 Tr. *f*

Tbn.B. *f*

3 Tp. 65 *f*

Vln. I 65 17

Vln. II 65 17

V.le

Vc. *f*

Cb.

[illegible]

74 *Allegro Maestoso*

2 Fl.

2 Ob.

2 Cl.

2 Fg.

This block contains the first four staves of the orchestral score for measures 74 through 77. Each staff (2 Fl., 2 Ob., 2 Cl., and 2 Fg.) begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. All four staves are empty, indicating that these instruments are silent during this passage.

2 Cr.

2 Cr.

2 Tr.

Tbn.B.

This block contains the next four staves of the orchestral score for measures 74 through 77. Each staff (2 Cr., 2 Cr., 2 Tr., and Tbn.B.) begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. All four staves are empty, indicating that these instruments are silent during this passage.

3 Tp.

This block contains the staff for the 3 Trumpets (3 Tp.) for measures 74 through 77. The staff begins with a bass clef, a key signature of one flat (B-flat), and a common time signature. In measure 74, there is a whole rest. In measures 75, 76, and 77, the staff contains a dotted half note followed by a quarter rest.

Vln. I

Vln. II

V.le

Vc.

Cb.

This block contains the final five staves of the orchestral score for measures 74 through 77. The Violin I (Vln. I) and Violin II (Vln. II) staves begin with a treble clef, a key signature of one flat (B-flat), and a common time signature. They both start in measure 74 with a forte (ff) dynamic and play a rapid sixteenth-note ascending scale. The Viola (V.le) staff begins with a C-clef and a key signature of one flat (B-flat). It is empty in measures 74-76 and contains a whole rest in measure 77. The Violoncello (Vc.) and Contrabass (Cb.) staves begin with a bass clef, a key signature of one flat (B-flat), and a common time signature. They both start in measure 74 with a forte (ff) dynamic and play a rapid sixteenth-note ascending scale. In measures 75, 76, and 77, they play a dotted half note followed by a quarter rest.