

♩ = 105

2

Flutes

Piccolo

Oboes

Clarinet in B $\flat$

Bassoons

Horns in F

Trumpets in B $\flat$

Timpani

Violin I

Violin II

Viola

Violoncello

Contrabass

*mp*

*p*

*a2*

*p espress.*

*mf espress.*

*I.*

*pizz.*

*mf*

6

Fl. *p espress.*

Picc.

Ob. *tr*

Cl.

Bsn.

Hn.

Tpt. *tr*

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 11 through 14 of a piece. The instrumentation includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

**Measure 11:** Flute and Oboe play a melodic line with a trill on the second beat. Bassoon plays a rhythmic pattern of eighth notes. Violins and Viola play a continuous eighth-note accompaniment. Cello and Contrabass play a similar eighth-note pattern.

**Measure 12:** Similar to measure 11, with the trill continuing in the woodwinds.

**Measure 13:** The woodwinds continue their melodic line. The string accompaniment remains consistent.

**Measure 14:** The woodwinds play a more complex passage with triplets and sixteenth notes. The Piccolo and Flute parts have a *sfp* (sforzando) marking. The Oboe has a *mf* (mezzo-forte) marking. The Horns play a sustained chord with a *mp* (mezzo-piano) marking. The Timpani plays a single stroke with a *pp* (pianissimo) marking. The string section continues with the eighth-note accompaniment.

15

Fl. *f* *sfp* 3 3 3

Picc. *f* *sfp* 3 3 3

Ob. *f* *sfp* a2 3 3

Cl. *f* *sfp* a2 3 3

Bsn. *f* *mf*

Hn. *f* *f* a2 *tr*

Tpt. *f* *f* a2 *tr*

Timp. *f* *fp*

Vln. I *f* *mf* *sfz f*

Vln. II *f* *mf* *sfz f*

Vla. *f* *mf* *sfz f*

Vc. *f* *mf*

Cb. *f* *mf*

19

Fl. *f* *mf* 3 3 3 3

Picc. *f* *mf* a2

Ob. *f* *mf* 1. 3 3 3

Cl. *f* *mf* 3 3 3 3

Bsn. *f* *mf* 3 3 3 3

Hn. *sfz* *mf*

Tpt. *sfz*

Timp. *f* *mf*

Vln. I *f* *f* *espress.* sul pont.

Vln. II *f* *f* *espress.* sul pont.

Vla. *f* *f* *espress.* sul pont.

Vc. *f* *mf*

Cb. *f* *mf*

A musical score page showing measures 23 through 25. The score includes parts for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 23 features complex woodwind passages with triplets and accents. Measures 24 and 25 show a crescendo leading to a fortissimo section with rapid sixteenth-note patterns in the strings and horns. Dynamics include mf, f, and sfz. Performance markings like 'a2' and 'sfz' are present. The key signature has one flat, and the time signature is common time.

26 *tr* *tr* 7

Fl.

Picc.

Ob.

Cl. *a2*

Bsn. *a2*

Hn.

Tpt.

Timp.

Vln. I *tr*

Vln. II *tr*

Vla.

Vc.

Cb.

This musical score page contains measures 31 through 34 of a symphony. The instrumentation includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 31 and 32 feature woodwinds and strings playing triplet patterns, while brass instruments have rests. In measure 33, all instruments play at a forte (f) dynamic. Measure 34 features a trill in the Piccolo and Viola parts. The key signature has one flat (F major or D minor), and the time signature is common time (C).



[illegible]

42

Fl.

Picc.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*p*

*p*

*espress.*

*arco*

*a2*

46

Fl. *pp* *p*

Flauto *pp* *p*

Ob. I. *p* *poco cresc.*

Cl. I. *p* *poco cresc.*

Bsn. *poco cresc.*

Hn. *poco cresc.*

Tpt. *pp*

Timp.

Vln. I *poco cresc.*

Vln. II *poco cresc.*

Vla. *poco cresc.*

Vc. *poco cresc.*

Cb. arco *poco cresc.*

50

Fl. *mp*

Fl.

Ob.

Cl.

Bsn. *a2* *cresc. molto*

Hn.

Tpt. *a2* *p*

Timp.

Vln. I *mf* *cresc. di più*

Vln. II *mf* *cresc. di più*

Vla. *cresc. di più*

Vc. *cresc. di più*

Cb. *cresc. di più*

54

Fl. *mf cresc.* *ff* 3 3 3 3 3 3 3

Fl. *f* *ff* 3 3 3 3 3 3 3

Ottavino

Ob. *a2* *mf cresc.* *ff*

Cl. *a2* *mf cresc.* *ff*

Bsn. *ff* *sfz*

Hn. *a2* *mf cresc.* *ff* 3 3 3

Tpt. *mf cresc.* *ff*

Timp. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

This musical score page contains measures 58 through 61. The instruments are arranged as follows:

- Fl.**: Flute
- Picc.**: Piccolo
- Ob.**: Oboe
- Cl.**: Clarinet
- Bsn.**: Bassoon
- Hn.**: Horn
- Tpt.**: Trumpet
- Timp.**: Timpani
- Vln. I**: Violin I
- Vln. II**: Violin II
- Vla.**: Viola
- Vc.**: Violoncello
- Cb.**: Contrabasso

The score features various musical notations including rests, notes, triplets, and dynamic markings such as *sfz*, *f*, and *ff*. Measure numbers 58, 59, 60, and 61 are indicated at the top of their respective staves.

16

62

Fl.

Picc.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*a2*

*sfz*

This musical score page contains measures 67 through 70. The instrumentation includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

**Measure 67:** The woodwinds (Fl., Picc., Bsn.) play a triplet of eighth notes (F4, G4, A4) marked *ff*. The Clarinet (Cl.) plays a quarter note (F#4) and a quarter rest. The Bassoon (Bsn.) plays a quarter note (F#3) and a quarter rest. The Horns (Hn.) and Trumpets (Tpt.) play a quarter rest. The Timpani (Timp.) plays a half note (F#2). The Violins (Vln. I, II) play a quarter note (F4) and a quarter rest. The Viola (Vla.) and Violoncello (Vc.) play a quarter note (F#3) and a quarter rest. The Contrabass (Cb.) plays a quarter note (F#2) and a quarter rest.

**Measure 68:** The woodwinds (Fl., Picc., Bsn.) play a triplet of eighth notes (F4, G4, A4) marked *ff*. The Clarinet (Cl.) plays a quarter note (F#4) and a quarter rest. The Bassoon (Bsn.) plays a quarter note (F#3) and a quarter rest. The Horns (Hn.) and Trumpets (Tpt.) play a quarter rest. The Timpani (Timp.) plays a half note (F#2). The Violins (Vln. I, II) play a quarter note (F4) and a quarter rest. The Viola (Vla.) and Violoncello (Vc.) play a quarter note (F#3) and a quarter rest. The Contrabass (Cb.) plays a quarter note (F#2) and a quarter rest.

**Measure 69:** The woodwinds (Fl., Picc., Bsn.) play a triplet of eighth notes (F4, G4, A4) marked *f*. The Clarinet (Cl.) plays a quarter note (F#4) and a quarter rest. The Bassoon (Bsn.) plays a quarter note (F#3) and a quarter rest. The Horns (Hn.) and Trumpets (Tpt.) play a quarter rest. The Timpani (Timp.) plays a half note (F#2). The Violins (Vln. I, II) play a quarter note (F4) and a quarter rest. The Viola (Vla.) and Violoncello (Vc.) play a quarter note (F#3) and a quarter rest. The Contrabass (Cb.) plays a quarter note (F#2) and a quarter rest.

**Measure 70:** The woodwinds (Fl., Picc., Bsn.) play a triplet of eighth notes (F4, G4, A4) marked *f*. The Clarinet (Cl.) plays a quarter note (F#4) and a quarter rest. The Bassoon (Bsn.) plays a quarter note (F#3) and a quarter rest. The Horns (Hn.) and Trumpets (Tpt.) play a quarter rest. The Timpani (Timp.) plays a half note (F#2). The Violins (Vln. I, II) play a quarter note (F4) and a quarter rest. The Viola (Vla.) and Violoncello (Vc.) play a quarter note (F#3) and a quarter rest. The Contrabass (Cb.) plays a quarter note (F#2) and a quarter rest.

[illegible]

## Tempo di finale

19

[illegible]