

KENNAN:

flute, the bottom octave is weak and somewhat breathy, but it has a velvety, sensuous charm. Since little volume is possible in this low register, accompaniment must be kept light if the flute is to come through.

PISTON

The tones of the first half-octave, especially the foot joint notes, have a warm velvety quality of their own. The sound is deceptively heavy when heard alone, but it is easily covered by other instruments and by strong overtones from low bass notes. This is due, no doubt, to the weakness of the upper partials in the formant of the low register of the flute.

ADLER:

the flute and piccolo are very weak in volume in the first octave of their register,

CASELLA-MORTARI:

Estensione



Entro questi limiti l'esecutore sa, oggi, trovare le giuste posizioni, perché tutti i suoni risultino espressivi ed intonati con sufficiente esattezza, sia nel *piano* che nel *forte*: solo le ultime due note () sono assai difficili nel *piano*.