

Fuga in la minore

First system of the musical score for Soprano, Alto, Tenor, and Bass. The time signature is 4/4. The Soprano and Alto parts are silent (indicated by a whole rest). The Tenor part begins with a melodic line starting on G4, and the Bass part is silent.

Second system of the musical score, starting at measure 5. The Soprano (S.) and Bass (B.) parts are silent. The Alto (A.) and Tenor (T.) parts continue their melodic lines. The Alto part has a melodic line starting on G4, and the Tenor part has a melodic line starting on G4.

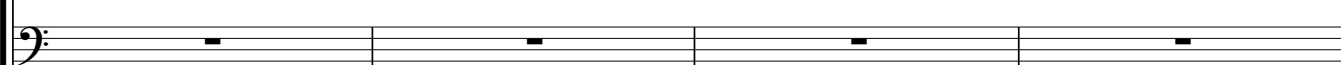
Third system of the musical score, starting at measure 9. The Soprano (S.) and Bass (B.) parts are silent. The Alto (A.) and Tenor (T.) parts continue their melodic lines. The Alto part has a melodic line starting on G4, and the Tenor part has a melodic line starting on G4.

13

S. 

A. 

T. 

B. 

17

S. 

A. 

T. 

B. 

21

S. 

A. 

T. 

B. 

25

S. 

A. 

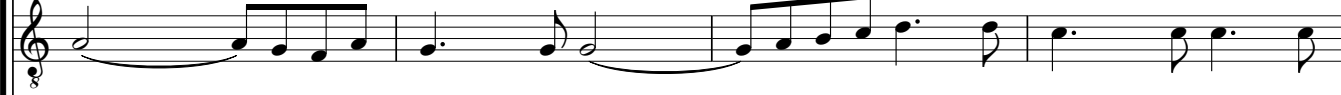
T. 

B. 

29

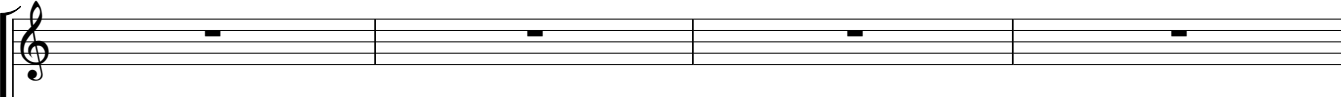
S. 

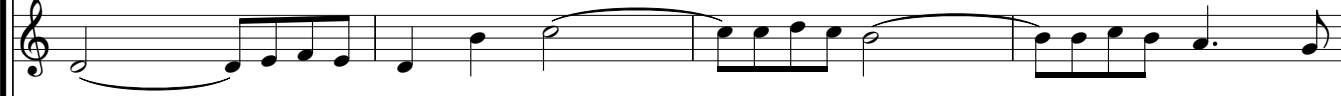
A. 

T. 

B. 

33

S. 

A. 

T. 

B. 

37

S. 

A. 

T. 

B. 

41

S. 

A. 

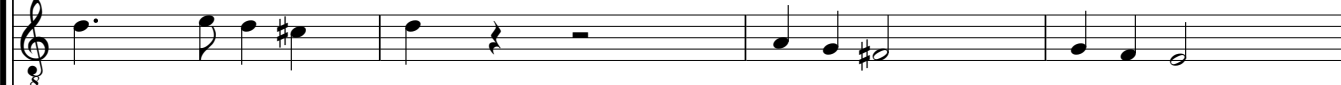
T. 

B. 

45

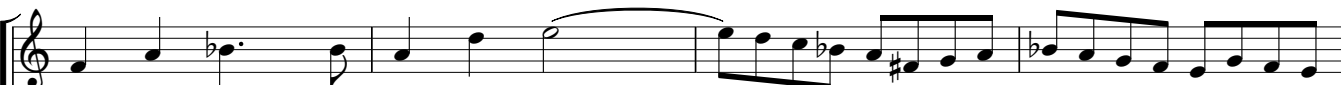
S. 

A. 

T. 

B. 

49

S. 

A. 

T. 

B. 

53

S. 

A. 

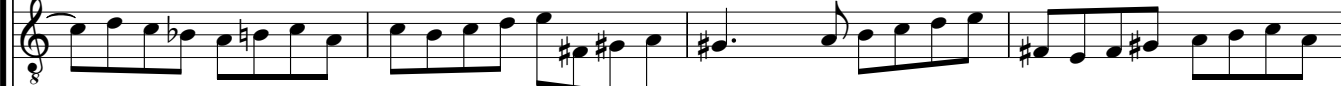
T. 

B. 

57

S. 

A. 

T. 

B. 

61 *rit.* a tempo

S.

A.

T.

B.

66

S.

A.

T.

B.

70

S.

A.

T.

B.

74

S.

A.

T.

B.

78

S. 

A. 

T. 

B. 

82

S. 

A. 

T. 

B. 

86

S. 

A. 

T. 

B. 

90

S. 

A. 

T. 

B. 

94

S. *rit.*

A.

T.

B.

98

a tempo

S. *rit.*

A.

T.

B.