

RStrauss

Romanza Op. 56

per

viola e pianoforte

1 *Allegretto*

Viola

Pianoforte

p

Red. *

4

Vla.

Pf.

Red. *

7

Vla.

Pf.

Red. *

p

Violin (Vla.) part: Measures 10-12. The melody features a series of eighth notes and triplets, with a crescendo leading to a fortissimo (f) section in measure 12.

Piano (Pf.) part: Measures 10-12. The accompaniment consists of a steady eighth-note pattern in the left hand and chords in the right hand. Measure 12 includes a fortissimo (f) dynamic marking and a crescendo.

13

Vla.

p *f*

Pf.

p *f*

Red. *

This musical score is for measures 13-15 of 'The Swan' from 'The Nutcracker'. It features a Violoncello (Vla.) and Piano Forte (Pf.) part. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes dynamic markings (p, f) and articulation (accents, slurs). The piano part includes a 'Red.' (Reduction) marking and asterisks (*) indicating specific notes or passages.

Violin (Vla.) part, measures 16-19. The key signature is three flats (B-flat, E-flat, A-flat). Measure 16 starts with a treble clef and a key signature change to three flats. The melody begins with a half note G4, followed by quarter notes A4, B-flat4, and C5, then a half note D5. A slur covers measures 16-18, ending with a half note E5. Dynamics include *p* (piano) at the start of the slur and *mf* (mezzo-forte) at the end. The tempo marking *rall. molto* (rallentando molto) is present. The piano (Pf.) part consists of two staves. The right hand plays chords: G4-B-flat4 (measure 16), G4-B-flat4 (measure 17), and G4-B-flat4 (measure 18), followed by a quarter note G4 (measure 19). The left hand plays a descending eighth-note scale: G4, F4, E4, D4, C4, B-flat3, A3, G3 (measure 16), followed by a similar pattern in measures 17-19. Pedal points are marked with 'Ped.' and asterisks at the beginning and end of measures 16, 17, 18, and 19.

20

Allegro in un movimento

Vla.

Pf.

mf

f

Red. *

25

Vla.

Pf.

p

Red. *

30

Vla.

Pf.

mf

Red. *

35

Vla.

Pf.

sfz *p*

Red. *

Red. *

Red. *

Red. *

Red. *

Red. *

40

Vla.

Pf.

Red.

Red.

Red.

Red.

Red.

45

Vla.

Pf.

rall. *Allegretto*

mp

f *p* *p*

Red.

Red.

Red.

Red.

Red.

*

50

Vla.

Pf.

Red. * *Red.* * *Red.* * *Red.* *

53

Vla.

Pf.

Red. * *Red.* * *Red.* *

56

Vla.

Pf.

p 3 *p* 3 *p*

p 3 3 *f* 3

Red. * *Red.* * *Red.* * *Red.* *

59

Vla.

Pf.

p

f

Red.

*

Red.

*

Red.

*

Red.

*

62

Vla.

Pf.

f

p

Red.

*

Red.

*

Red.

*

65

Vla.

Pf.

p

p

p

Red.

*

Red.

Red.

Red.

Red.

69

Vla.

Pf.

p *f*

Red. 3

72

Vla.

Pf.

f *mf*

p

Red. 3

75

Vla.

Pf.

mp

f *mp*

Red. 3

78

Vla.

rall.

p *mf*

Pf.

p *mf*

Red.

81

Moderato *con passione*

Vla.

f

Pf.

f

Red.

84

Vla.

mf

Pf.

p

Red.

87

Vla.

f

Pf.

f

p

Red.

90

Vla.

sfz

f

Pf.

sfz

f

Red.

93

Vla.

ff

mf

Pf.

ff

Red.

107

Vla. *mp* *mp*

Pf. *p*

Red. 3 3 3 *Red.* *Red.*

110

Vla. *mp* *p* *p*

Pf. *pp*

Red. *Red.* *Red.* *Red.* *Red.*

115

Allegretto

Vla. *mf*

Pf. *p*

Red.

120 *Andante cantabile*

Vla. *p*

Pf. *pp* *p*

Red.

123

Vla.

Pf. *mf*

Red.

126

Vla. *p*

Pf. *p*

Red.

129

Vla.

p *mf*

Pf.

Red. *Red.* *Red.*

132

Vla.

Pf.

Red. *Red.* *Red.*

135

Vla.

mf

Pf.

mf

Red. *Red.* *Red.*

138

Vla.

f

p

rall.

Larghetto

Pf.

f

p

Red.

Red.

Red.

141

Vla.

rall.

pp

Pf.

pp

Red.

Red.

Red.