

Summer's tale

Bianca P.

Piano

Presto (♩=180)

f *mp*

5 *f*

10 *ff* *f*

15

Reo. * Reo. * Reo. * Reo. * Reo. * Reo. *

20 *mf* *f*

25 *p* *mf*

31

35 *f*

39 *ff* *f* 3

Ped. *

45

Col pedale

49 *mf*

Col pedale

54

Col pedale

4
58 *ff* *rit.*

61 *a tempo mp*

*

67 *mp* *mf*

72 *mp*

Red.

*

Red.

76

✱

80

f *rit.* *mf*

Red. ✱ *Red.* ✱ *Red.* ✱

86

p *a tempo*

Red. ✱ *Red.* ✱ *Red.* ✱ *Red.* ✱ *Red.* ✱ *Red.* ✱

91

f *mf*

Red. ✱ *Red.* ✱ *Red.* ✱ *Red.* ✱ *Red.* ✱ *Red.* ✱

6
95 *ff*

Red. * Red. * Red. * Red. * Red. * Red. *

99 *mf*

Red. * Red. * Red. * Red. *

103 *p* *pp*

Red. * Red. * Red. * Red. *

106 *ppp*

Red. * Red. * Red. * Red. *

cresc.

110

7

Led. *

114

Led. *

117

fff

Led. *

121

mp

Led. *

8
125

mp

f

130

mp

134

mp

f

138

p

143

9

Leg.

Leg.

147

p.

Leg.

151

pp

Leg.

155

p

mf

Leg.

Leg.

10
159

f *rit. ff*

Leo. *

163

p *a tempo*

Leo. * Col pedale

167

p

172

p

177 *p* 11

Musical score for measures 177-181. The right hand features chords and a melodic line, while the left hand has a steady eighth-note accompaniment. A crescendo hairpin is shown above the right hand, and a decrescendo hairpin is shown below the left hand. The key signature has two flats, and the time signature is 4/4.

182 *mp* *mf*

sempre p con la sinistra

* *Red.* *

Musical score for measures 182-187. The right hand has sustained chords, and the left hand continues with eighth-note accompaniment. A crescendo hairpin is above the right hand, and a decrescendo hairpin is below the left hand. The text "sempre p con la sinistra" is written above the left hand. The key signature has two flats, and the time signature is 4/4.

188 *f*

* *Red.* * *Red.* *

Musical score for measures 188-192. The right hand has sustained chords, and the left hand continues with eighth-note accompaniment. A crescendo hairpin is above the right hand, and a decrescendo hairpin is below the left hand. The key signature has two flats, and the time signature is 4/4.

193 *rit.* *p*

Red. *

Musical score for measures 193-197. The right hand has sustained chords, and the left hand continues with eighth-note accompaniment. A decrescendo hairpin is above the right hand, and a decrescendo hairpin is below the left hand. The key signature has two flats, and the time signature is 4/4.

12
197

a tempo

mp

Red. *

204

208

212

mf

p

217 *mp*

Musical score for measures 217-220. Measure 217 starts with a mezzo-piano (*mp*) dynamic. The right hand features a melodic line with eighth notes and a half note, while the left hand plays a bass line with eighth notes and a half note. A long slur covers measures 217 through 220.

221

Musical score for measures 221-224. The right hand continues the melodic line with eighth notes and a half note. The left hand plays a bass line with eighth notes and a half note. A long slur covers measures 221 through 224.

225 *p*

Musical score for measures 225-228. Measure 225 starts with a piano (*p*) dynamic. The right hand features a melodic line with eighth notes and a half note. The left hand plays a bass line with eighth notes and a half note. A long slur covers measures 225 through 228.

229 *subito p*

Musical score for measures 229-232. Measure 229 starts with a subito piano (*subito p*) dynamic. The right hand features a melodic line with eighth notes and a half note. The left hand plays a bass line with eighth notes and a half note. A long slur covers measures 229 through 232.

14
234

f

v

238

fff

Leo.

243

f

Leo.

Leo.

246

fff

Leo.
