

124.

(UP ~~DOWN~~)

DONNA LEE

- CHARLIE PARKER

A

Chords and markings for Section A:

- Measures 1-2: Ab (triplet), F^7
- Measures 3-4: Bb^7 , Eb^7
- Measures 5-6: Ab (triplet), Eb^7 , D^7
- Measures 7-8: Db , Db^7 , Ab , F^7 (triplet)

Chords and markings for Section B:

- Measures 1-2: Ab (triplet), F^7
- Measures 3-4: Bb^7 , F^- (triplet)
- Measures 5-6: C^7 , F^-
- Measures 7-8: $\text{C}^7 \#9$, Ab^0

Chords for the final line (measures 9-12):

- Measures 9-10: Ab , F^7 , Bb^7 , Eb^7
- Measures 11-12: Ab , $(\text{Bb}^7 \text{ Eb}^7)$