

Refrain - Slow (in the manner of a "Blues")

C7 Fm6

What is this thing — called love? This

*mp* *marked (but not too fast)*

G7 Gaug.7 C Cmaj.7 C6 C7

fun - ny thing — called love? Just who can solve —

*(simile)*

C#dim Fm6 G7

— its mys - ter - y? Why should it make —

Gaug.7 C Cm F7

— a fool of me? I saw you there —

*R.H.* *mf*