

Violin

Soprano Sax

Piano

Violin

S. Sax.

Violin

S. Sax.

Piano

24

Don Juan Fandango

2
27

Vln.

S. Sx.

27

27

3

3

4

35

Vln.

S. Sx.

35

35

41

Vln.

S. Sx.

41

41

42

f

51

Vln.

S. Sx.

51

51

p

3

3

Don Juan Fandango

Vln.

S. Sx.

58

58

58

(questo ritornello si puo' anche omettere, usatelo solo se serve...)

63

63

63

69

69

69

75

75

75

81

Vln. *p*

S. Sx. *Grave*

83

ff

86

Vln. *mf*

S. Sx. *pp*

93

Vln.

S. Sx. *pp*

100

Vln.

S. Sx.

100

100

Detailed description: This musical score page for 'Don Juan Fandango' contains measures 81 through 100. It is arranged for Violin (Vln.), Saxophone (S. Sx.), and Piano (Pn.). The score is divided into four systems. The first system (measures 81-85) features a Violin part starting at measure 81 with a piano (*p*) dynamic, marked with a '4r' (fourteenth notes) articulation. A Saxophone part enters at measure 83 with a fortissimo (*ff*) dynamic. The Piano part provides harmonic support with chords and moving lines. The second system (measures 86-92) shows the Violin part continuing with a mezzo-forte (*mf*) dynamic, while the Saxophone and Piano parts have rests. The third system (measures 93-99) features a Saxophone part with a pianissimo (*pp*) dynamic and a Piano part with a *pp* dynamic. The fourth system (measures 100-100) shows the Violin part continuing with a *pp* dynamic, while the Saxophone and Piano parts have rests. The score includes various musical notations such as notes, rests, dynamics, and articulations.

106

Vln.

S. Sx.

117

113

Vln.

S. Sx.

117

119

Vln.

S. Sx.

p

126

Vln.

S. Sx.

3

Don Juan Fandango

6
131

Vln.

S. Sx.

138

Vln.

S. Sx.

137

schierzando

f

mp *delicato*

137

Vln.

S. Sx.

145

145

Vln.

S. Sx.

153

153

159 Don Juan Fandango 165 Più Lento 7

Vln.

S. Sx.

159

169

181

190

rall.

p

dolce

The musical score is arranged in four systems, each containing three staves: Violin (Vln.), Saxophone (S. Sx.), and Piano (P). The first system covers measures 159 to 165. Measure 159 is marked with a forte 'f' dynamic. The 'Don Juan Fandango' section spans measures 159 to 164, featuring a rapid, rhythmic melody in the violin and piano. Measure 165 is the start of the 'Più Lento' section, marked with a piano 'p' dynamic and a 'rall.' (rallentando) instruction. The second system covers measures 169 to 180. Measure 169 is marked with a piano 'p' dynamic. The third system covers measures 181 to 185. Measure 181 is marked with a 'dolce' (sweet) instruction. The fourth system covers measures 190 to 194. Measure 190 is marked with a piano 'p' dynamic. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) at measure 181. The score includes various musical notations such as slurs, ties, and dynamic markings.

Don Juan Fandango

8
198

Vln.

S. Sx.

207

Vln.

S. Sx.

pp

216 *subito mosso* ♩=200

Vln.

S. Sx.

f

222

Vln.

S. Sx.

ff