

Acid Fugue

bip

note:

notazione dei registri suggeriti:
fl = flauto/quintaderna/bourdon;
gb = viola;
ft = tromba/fagotto;
pr = principale;
rp = ripieno;
nl = campanello
8' = altezza reale
16' = ottava sotto
4' = ottava sopra

Manual Swell

Manual Great

Pedal

$\text{♩} = 90-110$

f *ft 8'*

pr 8'

rp 16'

sw

gr

pd

7

Acid Fugue

2

12 *pr 8'* *great* *copula* *rp 8'*

gr

gr

pd

pr 8' *rp 16'*

17

gr

gr

pd

23 *copula off* *pr 8'* *p*

gr

gr

pd

pr 8'

Acid Fugue

3

28

gr

gr

pd

copula
rp 8'

32

sw

sw

pd

copula off
ft 4'
swell

ft 4'
swell
ft 4'

36

sw

sw

pd

The musical score for 'Acid Fugue' is presented in three systems. Each system consists of three staves: guitar (gr), piano (pd), and strings (sw). The key signature is B-flat major (two flats). The first system starts at measure 28. The guitar staff has a melodic line with a slur over measures 28-31. The piano staff has a rhythmic accompaniment. The strings staff has a melodic line with a slur over measures 32-35. The second system starts at measure 32. The guitar staff has a melodic line with a slur over measures 32-35. The piano staff has a rhythmic accompaniment. The strings staff has a melodic line with a slur over measures 36-39. The third system starts at measure 36. The guitar staff has a melodic line with a slur over measures 36-39. The piano staff has a rhythmic accompaniment. The strings staff has a melodic line with a slur over measures 40-43.

Acid Fugue

4

39

gr

copula
rp 8'

great
f

legato

gr

great

pd

rp 16'

43

gr

gr

pd

48

sw

ft 4'

swell
p

ft 4'

sw

swell
ft 4'

pd

Acid Fugue

5

52

sw

sw

pd

copula

57

rp 8'

gr

great

f

gr

great

rp 8'

pd

60

gr

gr

pd

Acid Fugue

6

rp 8'

64

gr

gr

pd

rp 16'

68

gr

gr

pd

74

gr

gr

pd

ff

Acid Fugue

7

80

gr

gr

pd

84

gr

gr

pd

89

gr

gr

pd

rp $\frac{16'}{4'}$ *nl*

rp $\frac{16'}{4'}$

Acid Fugue

8

95

gr

gr

pd

nl off

This system contains measures 95 through 101. The grand staff consists of three staves: two grand staves (gr) and one piano (pd). The key signature is three flats (B-flat, E-flat, A-flat). Measure 95 begins with a treble clef on the first grand staff. Measures 95-101 feature complex textures with many beamed sixteenth and thirty-second notes, often in chords. A slur labeled 'nl off' spans measures 100 and 101 across the first grand staff. The piano part in the bottom staff has a long, low note in measure 100 that continues into measure 101.

102

gr

gr

pd

This system contains measures 102 through 107. The grand staff continues with the same three-staff layout. Measures 102-107 show a continuation of the complex textures. A long slur is present in the first grand staff, spanning from measure 102 to measure 107. The piano part in the bottom staff has a long, low note in measure 102 that continues into measure 107.

108

gr

gr

pd

This system contains measures 108 through 113. The grand staff continues with the same three-staff layout. Measures 108-113 show a continuation of the complex textures. A long slur is present in the first grand staff, spanning from measure 108 to measure 113. The piano part in the bottom staff has a long, low note in measure 108 that continues into measure 113.