

Misericordia

Partitura

Andrei O. Popescu

...quasi senza tempo

Mezzo-Soprano

Violino

Piano

pppp *son filé* *8va-* *rit.* *ppp sospeso*

4 Con moto moderato (♩ = c. 69) *8vb-*

Mezzo

Vln.

Pno.

mf *solenne* *come campane in lontananza* *mp* *luminoso*

8va- *8vb-*

10 *religiosamente* *mp* Mi — se ri cor di a tu a

2
15

Mezzo

Do mi ne, mi se ri cor di a tu a Do mi ne, *rit.*

Vln.

15

p *pp* *mf*

Pno.

15

mp *mf*

8va *8va*

21 *a tempo* *un poco rit.* **Un poco più mosso**

Mezzo

Do mi ne, su per nos

Vln.

21 *f* *ff* *solare* *un poco rit.* *accel.*

Pno.

21 *a tempo* *f* *ff* *solare* *p dolcemente*

27 (♩ = c. 110)

Mezzo

27

Vln.

27

Pno.

27 *p regolare* *rit.*

Andantino semplice

3

(♩ = c. 110)

Mezzo

Vln.

Pno.

pp *leggero*

a tempo

p

pp

Mezzo

Vln.

Pno.

pp

p

pp

dolcissimo

Be a ti mi se ri cor des,

mp

8va

Mezzo

Vln.

Pno.

mf

mf *dolcemente*

mf

qui a ip si

mf mi se ri cor dia con se

Mezzo

62

quo ni am ip si De um vi

Vln.

62

Pno.

62

Mezzo

66

de bunt, be a ti mun do cor

con sentimento *dolcissimo*

f *mp*

Vln.

66

f *mp*

Pno.

66

f *mp*

Mezzo

71

de, quo ni am ip si De um vi

mf *f*

Vln.

71

8va

f

Pno.

71

mf *f*

6
76

Mezzo

de bunt Be a ti

ff *p* *serenamente* *dolcissimo*

Vln.

ff *p*

Pno.

ff *p* *delicato* *p*

81

Mezzo

pa ci fi ci quo ni am fi lii Dei vo ca

Vln.

Pno.

86

Mezzo

bun tur, be a ti pa ci fi ci

mf *mp*

Vln.

mf *mp*

Pno.

mf *mp*

Mezzo

91

quo ni am fi li De i vo ca bun

Vln.

91

Pno.

91

f

f

Mezzo

96

tur

Vln.

96

ff

Pno.

96

ff

p

sognante, cantando

Mezzo

101

Vln.

101

IV c. ---

p

Pno.

101

p

mf

8
105

Mezzo

Vln. 105 (IV c.)

Pno. 105 *mf*

This system covers measures 8 to 105. The Mezzo part is silent, indicated by a whole rest. The Violin and Piano parts play a melodic line with chords. The Piano part has a *mf* dynamic marking.

109

Mezzo

Vln. 109 IV c. *intensamente*

Pno. 109 *f sf intensamente*

This system covers measures 109 to 109. The Mezzo part is silent, indicated by a whole rest. The Violin and Piano parts play a melodic line with chords. The Piano part has a *f* dynamic marking. The Violin part has a *sf* dynamic marking. The word *intensamente* is written above the Violin part and below the Piano part.

113

Mezzo

Vln. 113 (IV c.) *un poco trattenendo, e rall. molto* *p pppp*

Pno. 113 *un poco trattenendo, e rall. molto* *p pp pp*

This system covers measures 113 to 113. The Mezzo part is silent, indicated by a whole rest. The Violin and Piano parts play a melodic line with chords. The Piano part has a *p* dynamic marking. The Violin part has a *p* dynamic marking. The word *un poco trattenendo, e rall. molto* is written above the Violin part and below the Piano part. The word *pppp* is written below the Violin part. The word *pp* is written below the Piano part.

Lento, poco a poco riprendendo il tempo ...

Mezzo

Vln.

Pno.

118

ppp

pp

come un mormorio

Adagio luminoso (♩. = c. 44)

Mezzo

Vln.

Pno.

122

ppp

etereo, quasi immateriale

pp con sacralità

8vb
Λeo.

Mezzo

Vln.

Pno.

126

ppp

mf

p

Λeo.
(8vb)

10
130

Mezzo

Vln.

Pno.

fff possente, quasi martellante

pp improvviso

leggerissimo

leggerissimo

(8vb)

*

134

Mezzo

Vln.

Pno.

pp semplice

p

p

mp

serenamente

Sic lu ce at

138

Mezzo

Vln.

Pno.

lux ve stra co ram o

mp

p

p

8vb

Mezzo

142

mf mi ni bus *f* *intensamente* Sic lu ce at

Vln.

142

mf *f* *sognante* *8va*

Pno.

142

mf *f*

Mezzo

146

lux ve stra co ram o

Vln.

146

ff *ff cantando*

Pno.

146

ff

8vb

Mezzo

150

con trasporto mi ni bus, *tenebroso* ut vi de ant ve stra

Vln.

150

mp

Pno.

150

p

(8vb)

12

154

Mezzo

bo na o pe ra

Vln.

Pno.

Mezzo

*con passione****f***

Vln.

Pno.

mf

Mezzo

cent pa trem ve strum,

Vln.

Pno.

*solenne****ff*** et glo ri fi***ff*** *grandioso*8^{va}***ff*** *maestosamente****fff******fff******fff***

Mezzo

165

cent pa trem ve strum

Vln.

165

Pno.

165

8va

Mezzo: Treble clef, notes for 'cent pa trem ve strum'. A long note on 'strum' is tied to the next measure. Violin: Treble clef, accompaniment. Piano: Grand staff, accompaniment. A dashed line with '8va' indicates a high register section for the piano.

Mezzo

168

molto intensamente

Vln.

168

mf *f*

Pno.

168

mf *f*

8vb

Mezzo: Treble clef, rests. Violin: Treble clef, notes. Dynamics: *mf*, *f*. Piano: Grand staff, notes. Dynamics: *mf*, *f*. A dashed line with '8vb' indicates a low register section for the piano.

Mezzo

172

maestosamente

qui in cae lis est

Vln.

172

fff

Pno.

172

fff *maestosamente*

Mezzo: Treble clef, notes for 'qui in cae lis est'. A long note on 'est' is tied to the next measure. Violin: Treble clef, notes. Dynamics: *fff*. Piano: Grand staff, notes. Dynamics: *fff*, *maestosamente*.

14
176

Mezzo

qui in cae lis est

Vln.

8^{va}

Pno.

180

Mezzo

Lentamente, e rallentando poco a poco

Vln.

son filé

rit.

pppp

Pno.

mp

ppp

184

Mezzo

Vln.

Pno.