

Largo (♩ = 55)

Violino

Piano

p espress.

4 Ped. * *sim. (ogni batt.)*

(arm.) flautando

7 *p*

Ped. *

10

Ped. * Ped. *

13

5 3 3

16

3

18

sim. (ogni batt.)

21

pizz.

mf

mf

mf

This musical score page contains measures 13 through 21. It is written for a violin (single staff) and a piano (grand staff). The key signature has one flat (B-flat). The time signature changes from 4/4 to 3/4 at measure 18. Measure 13 features a quintuplet (5) in the violin and triplets (3) in both piano staves. Measure 16 has a triplet (3) in the violin and a 'Ped.' (pedal) marking in the piano. Measure 18 is marked 'sim. (ogni batt.)' and '3/4'. Measure 21 is marked 'pizz.' and 'mf' in all three staves. Various other musical notations such as slurs, ties, and accidentals are present throughout the score.

23 arco
mf espress.

25

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

28

p sonoro

Ped. * Ped. * Ped. * Ped. * senza Ped.

31

p legato *p espress.*

p

3

Ped. * Ped. * Ped. *

34

Poco più mosso

mf

mf staccato

Ped. * Ped. * Ped. *

36

f

f

Ped.

38

pizz. *arco*

mf *f*

p sonoro *f staccato*

*

40

Measures 40-41 of a musical score. Measure 40 features a treble staff with a melodic line and a grand staff with a rhythmic accompaniment. Measure 41 continues the melodic line in the treble and the accompaniment in the grand staff. Dynamics include *mf* and *ff*.

41

Measures 41-42 of a musical score. Measure 41 features a treble staff with a melodic line and a grand staff with a rhythmic accompaniment. Measure 42 continues the melodic line in the treble and the accompaniment in the grand staff. Dynamics include *mf* and *ff*.

42

Measures 42-43 of a musical score. Measure 42 features a treble staff with a melodic line and a grand staff with a rhythmic accompaniment. Measure 43 continues the melodic line in the treble and the accompaniment in the grand staff. Dynamics include *f espress.* and *ff*. The tempo marking *loco* is present.

44

Measures 44-45 of a musical score. Measure 44 features a treble staff with a melodic line and a grand staff with a rhythmic accompaniment. Measure 45 continues the melodic line in the treble and the accompaniment in the grand staff. Dynamics include *f staccato*.

45

A tempo *Ped.*

46

f *ton.* *p* *espress.* *Ped.*

48

Ped. *** *Ped.* *** *Ped.* ***

50

p legato *p espress.* *Ped.* *** *Ped.* *** *Ped.* ***

54

56

59

59 *Ped.* * *Ped.* *rit.* * *sim.*

(arm.) flautando