

FUGA in la minore

per quartetto d'archi

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Andante ♩ = 66

Violino 1

Violino 2

Viola

Violoncello

This system shows the first four staves of the musical score. Violino 1 begins with a melody marked *mf* and an accent. Violino 2 enters in the third measure with a melody marked *mf* and accents. Viola and Violoncello are silent in this system.

Vln. 1

Vln. 2

Vla.

Vlc.

This system continues the musical score from measure 6. Vln. 1 and Vln. 2 have complex melodic lines. Vla. enters in measure 7 with a melody marked *mf* and accents. Vlc. remains silent.

Vln. 1

Vln. 2

Vla.

Vlc.

This system continues the musical score from measure 10. Vln. 1 and Vln. 2 have complex melodic lines. Vla. and Vlc. both have active parts. Dynamic markings include *mf*, *mp*, and *p*.

2
14

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Vln. 1

Vln. 2

Vla.

Vlc.

mp *p* *mp* *p* *p* *mf*

19

Vln. 1

Vln. 2

Vla.

Vlc.

mf *p* *p* *mp*

23

Vln. 1

Vln. 2

Vla.

Vlc.

mp *f* *mf* *mp* *mf* *mp*

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3

27

Vln. 1 *mf* *mp*

Vln. 2 *mf*

Vla.

Vlc. *mf* *mp*

31

Vln. 1 *mf* *fmp*

Vln. 2 *mp* *mf*

Vla.

Vlc.

35

Vln. 1 *rit.* *a tempo*

Vln. 2 *fmp* *mf*

Vla. *mf* *f*

Vlc.

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4
39

First system of musical notation (measures 39-41). The system includes staves for Vln. 1, Vln. 2, Vla., and Vlc.

Vln. 1: Treble clef, rests in measures 39 and 40, then enters in measure 41 with a melodic line marked *mf*.

Vln. 2: Treble clef, continuous eighth-note accompaniment throughout measures 39, 40, and 41. A crescendo hairpin is present in measure 41, leading to a *mp* marking.

Vla.: Bass clef, rests in measures 39, 40, and 41.

Vlc.: Bass clef, rests in measures 39, 40, and 41.

42

Second system of musical notation (measures 42-44). The system includes staves for Vln. 1, Vln. 2, Vla., and Vlc.

Vln. 1: Treble clef, continuous eighth-note accompaniment throughout measures 42, 43, and 44. A crescendo hairpin is present in measure 44, leading to a *mp* marking.

Vln. 2: Treble clef, eighth-note accompaniment in measures 42 and 43, then a melodic line in measure 44.

Vla.: Bass clef, rests in measures 42, 43, and 44.

Vlc.: Bass clef, rests in measures 42 and 43, then enters in measure 44 with a melodic line marked *mf*.

45

Third system of musical notation (measures 45-47). The system includes staves for Vln. 1, Vln. 2, Vla., and Vlc.

Vln. 1: Treble clef, eighth-note accompaniment in measures 45 and 46, then a melodic line in measure 47.

Vln. 2: Treble clef, eighth-note accompaniment throughout measures 45, 46, and 47.

Vla.: Bass clef, rests in measures 45 and 46, then enters in measure 47 with a melodic line marked *mf*.

Vlc.: Bass clef, continuous eighth-note accompaniment throughout measures 45, 46, and 47. A crescendo hairpin is present in measure 47, leading to a *mp* marking.

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5

48

Vln. 1

Vln. 2

Vla.

Vlc.

mp



51

Vln. 1

Vln. 2

Vla.

Vlc.

mf

mf



54

Vln. 1

Vln. 2

Vla.

Vlc.

mp

mf

mp



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6
57

Vln. 1 *mf* *mp* *mf*

Vln. 2 *mp*

Vla. *mp*

Vlc. *mp*

60

Vln. 1 *mp*

Vln. 2 *mf* *mp*

Vla. *mf* *mp*

Vlc. *mf*

63

Vln. 1 *mf* *mp*

Vln. 2 *mf*

Vla. *mf*

Vlc. *mp*

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7

66

Vln. 1

Vln. 2

Vla.

Vlc.

mp

mf

mf

69

Vln. 1

Vln. 2

Vla.

Vlc.

mp

mf

mp

72

Vln. 1

Vln. 2

Vla.

Vlc.

mf

mp

mf

mp

FUGA in la minore

8

75

Vln. 1

Vln. 2

Vla.

Vlc.

mf

mp

mp

mf

78

Vln. 1

Vln. 2

Vla.

Vlc.

f

f

mf

mp

mf

rit.

81

Vln. 1

Vln. 2

Vla.

Vlc.

f

f