

♩ = 150

2 Fl

2 Ob

2 Cl

2 Fg

a2

3 Hn

I. III.

II.

2 Tpt

Timp

Vlni I

Vlni II

(uniti)

Vle

Vc+Cb

This musical score page contains measures 1 through 8 of a symphony. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The tempo is marked as quarter note = 150. The instrumentation includes:

- 2 Flutes (Fl): Measure 1 is a whole rest; measures 2-5 are whole rests; measures 6-8 play a triplet of eighth notes (G4, A4, B4) tied across the measures.
- 2 Oboes (Ob): Measures 1-5 play a descending eighth-note scale (F#4, E4, D4, C4, B3) tied across the measures; measures 6-8 play a triplet of eighth notes (G3, F#3, E3) tied across the measures.
- 2 Clarinets (Cl): Measures 1-5 play a descending eighth-note scale (F#4, E4, D4, C4, B3) tied across the measures; measures 6-8 play a triplet of eighth notes (G3, F#3, E3) tied across the measures.
- 2 Bassoons (Fg): Measure 1 is marked 'a2' and plays a descending eighth-note scale (F#4, E4, D4, C4, B3) tied across the measures; measures 2-8 continue this scale.
- 3 Horns (Hn): Measures 1-5 play a descending eighth-note scale (F#4, E4, D4, C4, B3) tied across the measures; measures 6-8 play a triplet of eighth notes (G3, F#3, E3) tied across the measures.
- 2 Trumpets (Tpt): Measures 1-8 are whole rests.
- Timpani (Timp): Measures 1-8 are whole rests.
- Violins I (Vlni I): Measure 1 has a triplet of eighth notes (G4, A4, B4); measures 2-8 play a descending eighth-note scale (F#4, E4, D4, C4, B3) tied across the measures.
- Violins II (Vlni II): Measure 1 is marked '(uniti)' and plays a descending eighth-note scale (F#4, E4, D4, C4, B3) tied across the measures; measures 2-8 continue this scale.
- Viola (Vle): Measures 1-8 play a descending eighth-note scale (F#4, E4, D4, C4, B3) tied across the measures.
- Violoncello and Contrabass (Vc+Cb): Measures 1-8 play a descending eighth-note scale (F#4, E4, D4, C4, B3) tied across the measures.