

MAURIZIO MARCOZZI

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9 $\text{♩} = 60 \text{ ALBA}$ 10 11 12

MP P

PED. * PED. *

13 14 15 16

MF MP

PED. * PED. * PED. *

♩ = 90 bpm

17 18 19 20

MP MF

17 18 19 20

21 22 23 24 25

LA 2ª VOLTA

21 22 23 24 25

25 *solo* *MF* Ky - - RI E - LE i SON E LGI SON 2^{da} CHRI - - STE E LEI SON

MP Ky WE E LE f - SON - - CHRI - - STE E LE I SON - - *MF* *DIMINUENDO*

MF *F*

8va *ped.* ** ped.* ** ped.* ** ped.* ** ped.* ** ped.* ** ped.* ** ped.*

29 30 31 32

MF *MP CRESCENDO MF*

ped. *** *ped.* ***

33 34 35 36

RALENTARE

♩ = 65 ALLEGRO

37 MP CRESCENDO 38 F 39 CHRI - - STE 40 E LE I

ky - ri

E LEI SON CHRI - - STE E - LEI SON

MF CRESCENDO F MP CRESCENDO MF DIMINUENDO P

MP CRESCENDO F MP

Ped. * Ped. * Ped. * Ped. *

$\text{♩} = 90 \text{ ALBA}$

41 42 43 44

MP MF

PED. * PED. * PED. *

$\text{♩} = 60 \text{ A } 62 \text{ ALBA}$

45 46 47 48

MP MP RALLENTARE MP RALLENTARE

PED. * PED. * PED. * PED. * PED. *

49 ♩ = 65 ALZADA

MANUEL MARCOBEN

50 51 52

MF

PED. * PED. *

PREFERIRILE QUESTO
y Mi^b

53 54 55 56

CRESCENDO F MF DIMINUENDO MP

PED. *

57 58 59 60

RALLENTARE

P CRESCEMDO MF MP

♩ 62A 64 PED. *

61 SOLO IL CORO

62 63 64

KY - RU E

MF

E LEI SON CHR. - - STE E - LEI SON

MP CRESCEMDO F MF

MF F MF

PED. * PED. *

69

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23 ♩ = 145 55 A 58

Musical score for measures 23-26. Measures 23-26 are mostly empty staves with some initial notes in measure 23. The key signature has two flats (Bb, Eb).

>
SON

RAUENSTADT

Musical score for measures 27-30. Measures 27-30 contain musical notation. Measure 27 starts with 'MF' and '8va int.'. Measures 28-30 have 'PEB.' and 'PEB.' markings. Measure 30 has 'PEB.' and 'PEB.' markings.

Musical score for measures 31-34. Measures 31-34 are mostly empty staves. The key signature has two flats (Bb, Eb).

Musical score for measures 35-36. Measures 35-36 contain musical notation. The key signature has two flats (Bb, Eb).