

r.strauss

SS. Messa di Natale

2011

per coro e pianoforte

Gloria

Allegro Maestoso

1

Soprani

Contralti

Tenori

Bassi

Pianoforte

ff

Glo - ri - a, Glo - ri - a in ex - cel - sis De - - -

Glo - ri - a, Glo - ri - a in ex - cel - sis De - - -

Glo - ri - a, Glo - ri - a in ex - cel - sis De - - -

Glo - ri - a, Glo - ri - a in ex - cel - sis De - - -

1

ff

The musical score is for a Gloria, part of a Christmas Mass (SS. Messa di Natale) by R. Strauss, composed in 2011. It is written for a choir (Soprani, Contralti, Tenori, Bassi) and piano (Pianoforte). The tempo is Allegro Maestoso. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The score begins with a first measure marked with a box containing the number 1. The vocal parts (Soprani, Contralti, Tenori, Bassi) all start with a forte (ff) dynamic. The piano part also starts with a forte (ff) dynamic. The lyrics are 'Glo - ri - a, Glo - ri - a in ex - cel - sis De - - -'.

5

S. *f* Et in

C. *f* Et in

T. *f*

B. *f* Et in

Pf.

9

S. ter - - - ra et in ter - ra pax ho - mi - ni bus

C. ter - ra et in ter - ra pax ho mi - ni - bus

T. Et in ter - ra pax ho mi - ni - bus bo - nae

B. ter - - - ra pax ho - mi - ni - bus bo - - -

Pf.

13

S. bo - nae - vo-lun - ta - - - tis:

C. bo - nae vo - lun - ta - - - - - tis:

T. bo - nae vo - lun - ta - - - - - tis:

B. - nae vo - lun - ta - - - - - - - - - tis:

13

Pf.

17

S. Lau - da - mus - te. *p*

C. Be-ne - *p*

T. Lau - da - mus - te. *p*

B. Be-ne - *p*

17

Pf.

21

S. A - do - ra - mus - te.

C. di - ci - mus te. A - do - ra - mus - te.

T. A - do - ra - mus - te.

B. di - ci - mus te. A - do - ra - mus - te.

Pf.

24

S. *f* Glo - ri - fi - ca - mus — te. *p* Gra - ti - as a - gi - mus ti - - -

C. *f* Glo - ri - fi - ca - mus te. *p* Gra - ti - as a - gi - mus ti - - -

T. *f* Glo - ri - fi - ca - mus te. *p* Gra - ti - as a - - - gi - mus —

B. *f* Glo - ri - fi - ca - mus — te. *p* Gra - ti - as a - - - gi - mus —

Pf.

24

29

S. *ti - bi prop - ter ma - gnam glo - ri - am glo - ri - am*

C. *ti - bi prop - ter ma - gnam glo - ri - am glo - ri - am*

T. *ti - bi prop - ter ma - gnam glo - ri - am glo - ri - am*

B. *ti - bi prop - ter ma - gnam glo - ri - am glo - ri - am*

Pf.

33

S. *tu - am. Rex cae -*

C. *tu - am. Rex cae -*

T. *tu - am. Do - mi - ne De - us Rex cae -*

B. *tu - am. Do - mi - ne de - us Rex cae -*

Pf. *p*

37

f

S. le - - - stis, De - - - us Pa - ter om - ni - - - po -

C. le - - - stis, De - - - us Pa - ter om - ni - - - po -

T. le - - - stis, De - - - us Pa - ter om - ni - - - po -

B. le - - - stis, De - - - us Pa - ter om - ni - - po -

Pf.

41

mf

S. tens. Do - mi - ne, Fi - li U - ni -

C. tens. Do - mi - ne, Fi - li U - ni -

T. tens. Do - - - mi -

B. tens. Do - mi - ne, Fi - li U - ni -

mf

Pf.

45

S. ge - ni - te, Je - su Chri - - - ste. Do - mi - ne De - - - us, — *f*

C. ge - ni - te, Je - su Chri - ste. Do - mi - ne De us, A - gnus De - i, *f*

T. ne, Fi - li U - ni - ge - ni - te, Je - su Je - su — *f*

B. ge - ni - te, Je - su Chri - - - ste. A - gnus *f*

Pf.

49

S. A - gnus De - i, Fi - li - us Pa - tris. *rit.*

C. Fi - li - - - us — Pa - tris.

T. Chri - ste. Fi - - - li - us — Pa - tris.

B. De - i, Fi - - - li - us Pa - tris.

Pf.

53 *Andante* *p*

S. Qui to - lis pec - ca - ta mun - di,

C. Qui to - lis pec - ca - ta mun - di,

T. Qui to - lis pec - ca - ta mun - di,

B. Qui to - lis pec - ca - ta mun - di,

Pf. *mp*
legato

57

S. no - - - bis. Qui tol - lis pec - ca - ta

C. mi - se - re - re no - - - bis. Qui tol - lis pec - ca - ta

T. mi - se - re - re no - - - bis. Qui tol - lis pec - ca - ta

B. mi - se - re - re no - - - bis. Qui tol - lis pec - ca - ta

Pf.

61

rit.

S. mun - di, su - sci-pe de - pre - ca - ti -

C. mun - di, su - sci-pe de - - - pre - ca - - - ti -

T. mun - di, su - sci-pe de - - - pre - ca - - - ti -

B. mun - di, su - sci-pe de - - - pre - ca - ti - o - nem

Pf.

65

Larghetto

S. o - nem no - - - - stram. Qui se - des ad

C. o - nem no - - - - stram. Qui se - des ad

T. o - nem no - - - - stram. Qui se - des ad

B. no - - - - - stram. Qui se - des ad

Pf.

pp

69

S. *69*
 dex - te - ram — Pa - tris, mi - se - re - re no - - -

C. *69*
 dex - te - ram Pa - tris, mi - se - re - re no - - -

T. *69*
 dex - te - ram Pa - tris, mi - se - re - re no - - -

B. *69*
 dex - te - ram Pa - tris, mi - se - re - re no - - -

Pf. *69*

73 *rit.* *Allegretto* *f*

S. *73*
 bis. Quo - ni - am Tu so - - - lus

C. *73*
 bis. Quo - ni - am Tu so - lus San - ctus

T. *73*
 bis.

B. *73*
 bis.

Pf. *73* *legato* *mp*

77

S. *San - ctus Quo - - ni - am Tu so - - - lus*

C. *Tu so - lus San - - - - - ctus San - - -*

T. *- - - - -*

B. *- - - - -*

Detailed description: This block contains the vocal staves for measures 77 through 80. The Soprano part has lyrics: "San - ctus Quo - - ni - am Tu so - - - lus". The Contralto part has lyrics: "Tu so - lus San - - - - - ctus San - - -". The Tenor and Bass parts are marked with a whole rest in every measure, indicating they are silent during this passage.

77

Pf.

Detailed description: This block shows the piano accompaniment for measures 77 through 80. The right hand features a continuous eighth-note arpeggiated pattern. The left hand provides harmonic support with chords and single notes, including a key signature change to one sharp (F#) in the final measure.

81

S. *San - - - - ctus. Tu*

C. *- - - - ctus.*

T. *- - - -*

B. *- - - -*

p

Detailed description: This block contains the vocal staves for measures 81 through 84. In measure 81, the Soprano sings "San - - - - ctus." and the Contralto sings "- - - - ctus.". In measure 84, the Soprano sings "Tu" with a fermata. The Tenor and Bass parts are silent throughout. A piano (*p*) dynamic marking appears at the start of measure 84.

81

Pf.

p

Detailed description: This block shows the piano accompaniment for measures 81 through 84. The right hand continues with arpeggiated figures and chords. The left hand plays chords and moving lines. A piano (*p*) dynamic marking is present in measure 84.

85

S. so - lus Do - mi - nus. *mp* Tu

C. *p* Tu so - lus Do - mi - nus.

T.

B.

Pf.

89

S. so - lus Al - tis - si - mus Je - su Chri - ste

C. *mp* Tu so - lus Al - tis - si - mus *f* Je - su

T.

B.

Pf.

93

S. Tu so - lus Al - tis - si - mus. Je - su

C. Chri - ste Tu so - lus Al - tis - si - mus Je - su

T.

B.

93

Pf.

97

S. Chri - ste.

C. Chri - ste.

T.

B.

97

Pf.

101

rit. *mf*

S. Cum

C.

T. Cum

B.

Pf.

105 *Allegretto*

S. San - - - cto Spi - ri - tu, in glo - ri - a De - i Pa - - -

C.

T. San - - - cto Spi - ri - tu, in glo - ri - a De - i Pa - - -

B.

Pf. *mp*

tr

109

S. tris Dei Pa - tris. A - men A - men

C. Cum San - - - cto Spi - ri - - tu, in glo - ri - a

T. tris Dei Pa - - - tris. A - - - men

B. Cum San - cto Spi - ri - tu, in glo - ri - a De -

109

Pf.

113

S. A - - - men A - - - men A - - - men A - - -

C. De - i Pa - tris Dei Pa - tris. A - men A -

T. A - men A - - - men A - men A - - - - - men

B. i Pa - tris De - i Pa - tris. A - men A - - - - - men

113

Pf.

117

S. *men A - men A - men A - men*

C. *men A - - - - men A - men A - men*

T. *A - - - - - - - - - men A - men A - men*

B. *A - men A - men A - men A - men*

Pf.

mp

121

S. *A - men Cum San - cto Cum San - cto Spi - ri -*

C. *A - men Cum San - cto Cum San - cto Spi - ri -*

T. *A - men Cum San - cto Cum San - cto Spi - ri -*

B. *A - men Cum San - cto Spi - ri - tu,*

Pf.

p

125

S. *f* tu, in glo - ri - a De - i Pa - - - tris

C. *f* tu, in glo - ri - - - a De - i Pa - - - tris

T. *f* tu, in glo - ri - - - a De - i Pa - tris

B. *f* in — glo - ri - - - a De - i Pa - tris

125

Pf. *f*

129

S. *ff* *sfz* A - - - - men A - men A - men

C. *ff* *sfz* A - - - - men A - men A - men

T. *ff* *sfz* A - - - - men A - men A - men

B. *ff* *sfz* A - - - - men A - men A - men

129

Pf.

133

S.

A - - - - - men.

C.

A - - - - - men.

T.

A - - - - - men.

B.

A - - - - - men.

Pf.

133

sfz *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

The image shows a musical score for a vocal ensemble and piano. The vocal parts are Soprano (S.), Contralto (C.), Tenor (T.), and Bass (B.). They are all singing the same line: 'A - - - - - men.' The piano part is marked *Pf.* and consists of two staves. The right hand plays a series of chords, each with an accent (>) and a sforzando (*sfz*) marking. The left hand plays a series of chords, each with an accent (>). The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is not explicitly shown but appears to be common time (C).