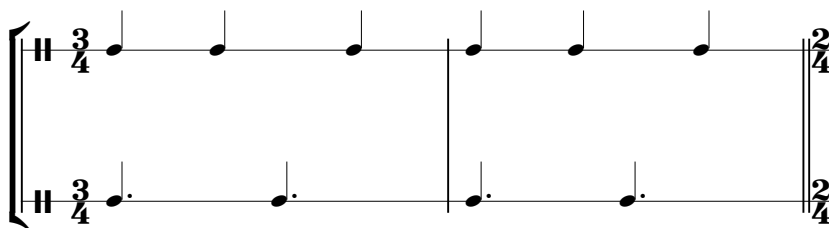
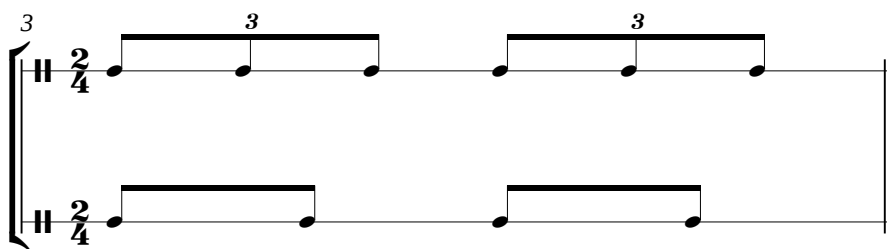


3 CONTRO 2

SUONARE A VELOCITA' MODERATA



A VELOCITA' MAGGIORE
E' EQUIVALENTE A QUESTO:



PUOI ANCHE PENSARE LA TERZINA COSI',
E LA NOTA IN ROSSO E' QUELLA CHE
CORRISPONDE A DOVE CADE L'OTTAVO.

