

THE DAYS OF WINE AND ROSES

BALLAD

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Chords: F^{Δ} , $E^b\Delta$, A^{-7} , D^7 , G^{-7} , $B^b-(7)$, E^b7 , A^{-7} , D^{-7} , G^{-7} , C^7 , $E^{\emptyset}$, A^7 , D^{-7} , G^7 , G^{-7} , C^7 , F^{Δ} , $E^b\Delta$, A^{-7} , D^7 , G^{-7} , $B^b-(7)$, E^b7 , A^{-7} , D^{-7} , $B^{\emptyset}$, B^b7 , A^{-7} , D^{-7} , G^{-7} , C^7 , F , (G^{-7}) , C^7

Phrasing: The melody is written in 4/4 time. It begins with a half note F4, followed by a quarter rest, then a half note G4. The second measure contains a quarter note A4, a quarter note Bb4, and a half note C5. The third measure has a half note Bb4 and a half note A4. The fourth measure consists of a half note G4 and a half note F4. The fifth measure features a half note E4 and a half note D4. The sixth measure has a half note C4 and a half note B3. The seventh measure contains a half note A3 and a half note G3. The eighth measure has a half note F3 and a half note E3. The ninth measure consists of a half note D3 and a half note C3. The tenth measure has a half note B2 and a half note A2. The eleventh measure features a half note G2 and a half note F2. The twelfth measure has a half note E2 and a half note D2. The thirteenth measure consists of a half note C2 and a half note B1. The fourteenth measure has a half note A1 and a half note G1. The fifteenth measure features a half note F1 and a half note E1. The sixteenth measure has a half note D1 and a half note C1. The seventeenth measure consists of a half note B0 and a half note A0. The eighteenth measure has a half note G0 and a half note F0. The nineteenth measure features a half note E0 and a half note D0. The twentieth measure has a half note C0 and a half note B0. The twenty-first measure consists of a half note A0 and a half note G0. The twenty-second measure has a half note F0 and a half note E0. The twenty-third measure features a half note D0 and a half note C0. The twenty-fourth measure has a half note B0 and a half note A0. The twenty-fifth measure consists of a half note G0 and a half note F0. The twenty-sixth measure has a half note E0 and a half note D0. The twenty-seventh measure features a half note C0 and a half note B0. The twenty-eighth measure has a half note A0 and a half note G0. The twenty-ninth measure consists of a half note F0 and a half note E0. The thirtieth measure has a half note D0 and a half note C0. The thirty-first measure features a half note B0 and a half note A0. The thirty-second measure has a half note G0 and a half note F0. The thirty-third measure consists of a half note E0 and a half note D0. The thirty-fourth measure has a half note C0 and a half note B0. The thirty-fifth measure features a half note A0 and a half note G0. The thirty-sixth measure has a half note F0 and a half note E0. The thirty-seventh measure consists of a half note D0 and a half note C0. The thirty-eighth measure has a half note B0 and a half note A0. The thirty-ninth measure features a half note G0 and a half note F0. The fortieth measure has a half note E0 and a half note D0. The forty-first measure consists of a half note C0 and a half note B0. The forty-second measure has a half note A0 and a half note G0. The forty-third measure features a half note F0 and a half note E0. The forty-fourth measure has a half note D0 and a half note C0. The forty-fifth measure consists of a half note B0 and a half note A0. The forty-sixth measure has a half note G0 and a half note F0. The forty-seventh measure features a half note E0 and a half note D0. The forty-eighth measure has a half note C0 and a half note B0. The forty-ninth measure consists of a half note A0 and a half note G0. The fiftieth measure has a half note F0 and a half note E0. The fifty-first measure features a half note D0 and a half note C0. The fifty-second measure has a half note B0 and a half note A0. The fifty-third measure consists of a half note G0 and a half note F0. The fifty-fourth measure has a half note E0 and a half note D0. The fifty-fifth measure features a half note C0 and a half note B0. The fifty-sixth measure has a half note A0 and a half note G0. The fifty-seventh measure consists of a half note F0 and a half note E0. The fifty-eighth measure has a half note D0 and a half note C0. The fifty-ninth measure features a half note B0 and a half note A0. The sixtieth measure has a half note G0 and a half note F0. The sixty-first measure consists of a half note E0 and a half note D0. The sixty-second measure has a half note C0 and a half note B0. The sixty-third measure features a half note A0 and a half note G0. The sixty-fourth measure has a half note F0 and a half note E0. The sixty-fifth measure consists of a half note D0 and a half note C0. The sixty-sixth measure has a half note B0 and a half note A0. The sixty-seventh measure features a half note G0 and a half note F0. The sixty-eighth measure has a half note E0 and a half note D0. The sixty-ninth measure consists of a half note C0 and a half note B0. The seventieth measure has a half note A0 and a half note G0. The seventy-first measure features a half note F0 and a half note E0. The seventy-second measure has a half note D0 and a half note C0. The seventy-third measure consists of a half note B0 and a half note A0. The seventy-fourth measure has a half note G0 and a half note F0. The seventy-fifth measure features a half note E0 and a half note D0. The seventy-sixth measure has a half note C0 and a half note B0. The seventy-seventh measure consists of a half note A0 and a half note G0. The seventy-eighth measure has a half note F0 and a half note E0. The seventy-ninth measure features a half note D0 and a half note C0. The eightieth measure has a half note B0 and a half note A0. The eighty-first measure consists of a half note G0 and a half note F0. The eighty-second measure has a half note E0 and a half note D0. The eighty-third measure features a half note C0 and a half note B0. The eighty-fourth measure has a half note A0 and a half note G0. The eighty-fifth measure consists of a half note F0 and a half note E0. The eighty-sixth measure has a half note D0 and a half note C0. The eighty-seventh measure features a half note B0 and a half note A0. The eighty-eighth measure has a half note G0 and a half note F0. The eighty-ninth measure consists of a half note E0 and a half note D0. The ninetieth measure has a half note C0 and a half note B0. The ninety-first measure features a half note A0 and a half note G0. The ninety-second measure has a half note F0 and a half note E0. The ninety-third measure consists of a half note D0 and a half note C0. The ninety-fourth measure has a half note B0 and a half note A0. The ninety-fifth measure features a half note G0 and a half note F0. The ninety-sixth measure has a half note E0 and a half note D0. The ninety-seventh measure consists of a half note C0 and a half note B0. The ninety-eighth measure has a half note A0 and a half note G0. The ninety-ninth measure features a half note F0 and a half note E0. The hundredth measure has a half note D0 and a half note C0.