



FIRST INTERNATIONAL PIANO COMPETITION "CITTÀ DI ARONA"

26-27-28-29 March 2020, Aula Magna del Palazzo Comunale, via S. Carlo 2, 28041 Arona

RULES

The Association of Music Impronta Sonora, in collaboration with the Municipality of Arona (NO), presents and organizes the First International Piano Competition "Città di Arona", with the purpose of fostering and spreading musical culture, encouraging the study of music and promoting Arona and its area.

"Music is for everyone, and it has a wonderful potential to bring together people with the same passion"
(Irene Veneziano, Artistic Director).

The competition, open to Italian and foreign pianists, also includes a section for amateur pianists and will take place from the 26th to the 29th of March 2020 at the Aula Magna of the Municipality Palace in Arona, via S. Carlo 2.

SECTIONS AND CATEGORIES

Art. 1 - All competitors are free to choose their own program for the audition.

Transcriptions and unpublished works may be accepted, but are subject to approval by the Artistic Director. Performance from memory is not compulsory.

Art. 2 - All auditions are public, and entry is free. The competition is divided into 4 sections and 11 categories:

Section 1 - Solo pianists

Category A: born from 1st January 2009 onwards - program lasting up to 7 minutes;

Category B: born in the years 2007 and 2008 - program lasting up to 10 minutes;

Category C: born in the years 2005 and 2006 - program lasting up to 13 minutes;

Category D: born in the years 2002, 2003 and 2004 - program lasting up to 18 minutes;

Category E: born in the years 1999, 2000 and 2001 - program lasting up to 22 minutes;

Category F (piano performance): born from 1st January 1985 until 31st December 1998 - program lasting between 25 and 30 minutes.

Section 2 - Piano 4 hands

Category G: born from 1st January 2005 onwards - program lasting up to 10 minutes;

Category H: born from 1st January 2000 until 31st December 2004 - program lasting up to 15 minutes;

Category I: born from 1st January 1985 until 31st December 1999 - program lasting up to 20 minutes.

N.B. If the competitors belong to two different categories, the age of the oldest competitor will define the category.

Section 3 - Amateur pianists: soloists

Category L: born before 31st December 1984 - program lasting up to 10 minutes.

Section 4 - Amateur pianists: piano 4 hands

Category M: born before 31st December 1984 - program lasting up to 10 minutes.

Art. 3 - The competitors can enroll in more than one section but in only one category within each section. Competitors can enroll in a superior age category if they believe that their level allows it. Winners of the First Absolute Prize may not enroll in the same age category in future editions of the competition, except for sections 3 and 4. Competitors of the sections 3 and 4 must enclose a self-certification to the application form, in which they declare not to pursue any professional musical activity nor to study music for this purpose.

HOW TO PARTICIPATE

Art. 4 - Competitors must submit their applications by February 28, 2020 by properly filling out and signing the form available on the website www.improntasonora.org and sending it to the e-mail address: segreteria@improntasonora.org.

The application form must be accompanied by:

- a) copy of a valid identity document;
- b) receipt of payment of the registration fee;
- c) minor (<18 years) photo and media release form.

For minors (<18 years) one parent or legal guardian must sign the application form; an identity document of the parent or legal guardian is also required.

Art. 5 - The payment of the registration fee, non-refundable in case of waiver or non-attendance, must be specified as "Quota associativa e contributo Concorso Pianistico Internazionale Città di Arona". It shall clearly state the name and surname of the competitor as well as his/her category, and must be made by bank transfer to:

Associazione Musicale Impronta Sonora, via Caduti per la Libertà 228, Castelletto Sopra Ticino (NO)
IBAN: IT83R0569650120000007775X81 - Banca Popolare di Sondrio - Agenzia di Castellanza (VA).

Art. 6 - Registration fees:

Section 1 - Solo pianists

Category A	35,00 euros
Category B	40,00 euros
Category C	45,00 euros
Category D	50,00 euros
Category E	60,00 euros
Category F (piano performance)	90,00 euros

Section 2 - Piano 4 hands

Category G	50,00 euros total
Category H	80,00 euros total
Category I	100,00 euros total

Section 3 - Amateur pianists: soloists

Category L	60,00 euros
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Section 4 - Amateur pianists: piano 4 hands

Category M	80,00 euros total
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Art. 7 - The Organizing Committee reserves the right to accept applications received after the registration deadline. Incomplete applications or applications not accompanied by the requested documents will not be taken into consideration.

The registration fee will be returned only if the maximum number of competitors is attained, or if the competition is fully or partially cancelled.

SCORES AND AWARDS

Art. 8 - For all the categories of the sections 1 and 2 with the exception of category F: assignment of a first prize diploma and a medal to all competitors who have obtained a score between 95/100 and 100/100; assignment of a second prize diploma and a medal to all competitors who have obtained a score between 90/100 and 94/100; assignment of a third prize diploma and a medal to all the competitors who have obtained a score between 85/100 and 89/100.

All non-awarded competitors will receive a diploma of participation.

The First Absolute Prize in each category will be awarded to the competitor who, among the first prize winners in each category, has received the highest score.

For category F - piano performance: the Jury will assign a First, Second and Third Prize.

For the sections 3 and 4: the Jury will assign First, Second, Third prizes or Participation diplomas and only one First Absolute Prize.

The Jury reserves the right not to award first prizes if the competitors are not deemed to have met a sufficient level of proficiency.

Art. 9 - The winners of the First Absolute Prizes in each category will be awarded the following:

Section 1 - Solo pianists

Category A	100,00 euros	+	One musical score, Edition Henle Verlag
Category B	100,00 euros	+	Value voucher worth 70,00 euros for musical scores or books chosen from the Edizioni Curci catalogue
Category C	150,00 euros	+	Value voucher worth 70,00 euros for musical scores or books chosen from the Edizioni Curci catalogue
Category D	200,00 euros	+	Value voucher worth 70,00 euros for musical scores or books chosen from the Edizioni Curci catalogue
Category E	250,00 euros	+	Value voucher worth 100,00 euros for musical scores or books chosen from the Edizioni Curci catalogue
Category F (piano performance)	First Prize 1000,00 euros in memory of Elda Beretta	+	Annual subscription to the musical magazine Amadeus
	Second Prize 400,00 euros	+	Annual subscription to the musical magazine Amadeus
	Third Prize 200,00 euros	+	Annual subscription to the musical magazine Amadeus

Section 2 - Piano 4 hands

Category G	200,00 euros total	+	2 value vouchers worth 70,00 euros for musical scores or books chosen from the Edizioni Curci catalogue
Category H	400,00 euros total	+	2 annual subscriptions to the musical magazine Musica in digital format
Category I	600,00 euros total	+	2 subscriptions to the musical magazine Amadeus

Section 3 - Amateur pianists: soloists

Category L	Value voucher worth 100,00 euros for musical scores or books chosen from the Edizioni Curci catalogue + annual subscription to the musical magazine Amadeus + annual subscription to the musical magazine Musica in digital format + the book Luca Ciammarughi (2018), <i>Soviet piano</i> , Zecchini Editore		
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Section 4 - Amateur pianists: piano 4 hands

Category M	Value vouchers worth 70,00 euros for musical scores or books chosen from the Edizioni Curci catalogue + 2 annual subscriptions to the musical magazine Amadeus + 2 annual subscriptions to the musical magazine Musica in digital format + the books Antonio Montanaro (2017) <i>Musica e cervello 2. Emozioni, genetica e terapia</i> , Zecchini Editore and Luca Ciammarughi (2017) <i>Da Benedetti Michelangeli alla Argerich</i> , Zecchini Editore		
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In the event of an ex-aequo, the prizes will be divided among the winners.
The prizes will be given by May 31, 2020.

Art. 10 - The jury, at its discretion, may award the following Special Awards and Award-Concerts, which will be announced during the Concert of the Winners.

SPECIAL AWARDS

1. "Ewa e Jan Storkås" Award for the best performance of a work written by a female composer: 250,00 euros;
2. "Chopin" Award for the best performance of a work written by Fryderyk Chopin: free participation as effective student at a summer masterclass (to be agreed) with professor Irene Veneziano;
3. "Ugo Lattuada" Award for the best performance of a work written by Johann Sebastian Bach: 250,00 euros.

All prizes are intended gross of current tax deductions.

AWARD-CONCERTS

1. Concert with Orchestra (a Concerto for piano and orchestra by W. A. Mozart agreed with the Conductor Marcello Pennuto) to be held with the Orchestra Filarmonica Europea in Gallarate in 2021;
2. Concert with cachet of 500,00 euros offered by Centro Comune di Ricerca of Ispra;
3. Concert for Società del Quartetto di Bergamo at Sala Piatti in the musical season 2020/2021;
4. Concert at Politecnico in Torino for the musical season "Polincontri Classica" 2020/2021;
5. Concert for the season Rassegna Giovani Talenti organized by the Municipality of Sesto Calende, autumn 2020;
6. Concert in Novara for the musical season Musica in scena 2020/2021;
7. Concert in Monza for Sporting Club di Monza on 14th June 2020;
8. Concert for the Association of music Musicamica of Genova, summer 2020;
9. Concert for the Festival di San Biagio of Nocera Umbra in summer 2020;
10. Concert for the Association of music Amici del Loggione del Teatro Alla Scala di Milano in 2021.

For the Award-Concerts, with the exception of the concert offered by Centro Comune di Ricerca of Ispra, a flat rate reimbursement is provided.

Art. 11 - The teacher who has the highest number of first prize winners and the teacher who has the highest number of awarded students will be awarded honorary diplomas.

COMPETITION PROCEDURES

Art. 12 - Competitors may practice on the piano of the competition at the times established by the organization and made known a few days before the start of the competition.

The organization will provide a practice room equipped with a digital piano.

The competitors will be listened to in alphabetical order starting from the letter that will be drawn by the Artistic Committee.

The auditions will start on the morning of March 26, 2020.

The schedule of the auditions will be published on the website www.improntasonora.org.

Each competitor is required to inform himself about the call of his or her category.

Competitors who don't show up in time for their scheduled audition will be excluded from the competition unless the delay is due to justified and proven reasons as evaluated by the Artistic Director.

Art. 13 - Competitors must present, at the time of the audition, a valid identity document and the scores of their musical program, preferably in original text.

Art. 14 - The decision of the Jury, made up of professors of Conservatory, renowned musical operators and musicians, will be final and cannot be appealed.

The Jury has the right to interrupt the performance of the competitor if it exceeds the set time.

Competitors with any kind of familiar relationship or affinity with anyone of the members of the Jury may not participate.

Competitors who have had ongoing didactic relationships with any of the members of the Jury over the last two years may not participate.

At the time of settlement, each member of the Jury must issue a statement about any personal relationship with competitors, as described above.

To avoid biased and impartial voting as much as possible, the Jury will not be informed about the names of the teachers of the competitors indicated in the application form.

Art. 15 - The results will be announced at the end of the auditions of each category.

The prizegivings will take place at the end of the auditions of each category, with the exception of the first absolute winners, who will receive their prize during the Concert of the Winners.

The first absolute winners are obliged to perform at the Concert of the Winners to be held on Sunday March, 29, 2020 at 6:30 pm at Aula Magna of the Municipality Palace. For category F, this obligation is extended to all the prizewinners.

At this concert, the Jury may invite to play also non-awarded competitors who have distinguished themselves during their auditions.

The program to be performed will be agreed with the Jury.

Competitors choosing not to participate in the Concert of the Winners will lose their prizes.

Only the diplomas will remain available at the registered office of Associazione Musicale Impronta Sonora. Diplomas will not be sent by mail.

Art. 16 - According to the current legislation on the "Protection of personal data" (EU Regulation No. 2016/679 GDPR and Legislative Decree No. 196/03) we inform you that the data provided upon registration will be stored and used exclusively for the purpose of sending communications relating to the competition and that the data holder has the right to know, update, delete, correct the data, or oppose their use, in compliance with current legislation.

Art. 17 - The registration for the competition implies the unconditional acceptance of these rules and any changes made by the Artistic Director and the Organizing Committee.

The candidate, with his application, authorizes Associazione Musicale Impronta Sonora - according to the art. 97 of the law on the subject of copyright (L. 22.04.1941 n. 663) - to make audio-visual recordings of the performances and to broadcast them on any platform of the Association or linked to it and publish photos within promotional material of the Association or exhibit them during future events. In relation to this, the candidate may not claim rights or make financial claims against Associazione Musicale Impronta Sonora, and the same from any economic task and from any responsibility inherent to an incorrect use of the audio-visual material by the users of the website or by third parties.

What is not established by these rules, is entirely at the discretion of the Artistic Director of the competition, and he or she is responsible for the interpretation of the rules themselves.

The Organizing Committee reserves the right to cancel a category or a section if the number of competitors is not considered adequate.

The organization assumes no responsibility for any damage to persons or property during the course of the competition.

Travelling and accommodation will be at competitors' expense.

Art. 18 - The event is not included in the list of competitions and prize operations, pursuant to art. 6 paragraph 1 of Presidential Decree 430/2001. Therefore, pursuant to Resolution n. 8/1251 of 10/28/1976, the prizes will not be subject to withholding tax. The recipient of the prize remains responsible for including the amount of the prize in his annual income tax return.

Art. 19 - In case of objection the only text legally recognized is the Italian version.

The competent court is Foro di Novara.

CONTACTS

For information you can contact the Artistic Director **Irene Veneziano: +39 328 9223513** (Monday-Thursday-Friday from 10 am to 13 am) or send an email to **info@improntasonora.org**.

HOW TO REACH ARONA:

By car

From Varese and Milano: Motorway A8 Milano Laghi towards Lago Maggiore, junction with A26 Genova - Gravellona Toce towards Gravellona Toce, exit ARONA

From Torino: Motorway A4 Turin - Milan towards Milan, junction with the A26 Genova - Gravellona Toce towards Gravellona Toce, exit ARONA

By train

Arona station is an important railway junction. The station serves the directions:

- Domodossola-Arona-Milano Centrale

- Arona-Novara

See the website www.trenitalia.com

By plane

The nearest airport is Milan Malpensa, connected to Arona with direct buses and trains. Check the bus timetable on the website <https://www.safduemila.com/linee/alibus-malpensa-lago-maggiore/>

Warm thank to our generous supporters:

Ewa and Jan Storkås

Banca Popolare di Novara

Kreativ Øving v Skien Kulturskole

Pratolivo Donna in Arona

Mr Centro Clima in Mercallo

Franca Morazzoni

Lions Club Varese Europa

Centro Comune di Ricerca in Ispra

Ugo Lattuada

Primaballerina Centro Danza in Castelletto Ticino

Casio Italia

Viale Italia Acconciatori in Sesto Calende

Amadeus

Rivista Musica and Zecchini Editore

Edizioni Curci

Orchestra Filarmonica Europea, Marcello Pennuto

Società del Quartetto di Bergamo

Scuola di musica Dedalo of Novara

Sporting Club of Monza

Polincontri Classica of Torino

Municipality of Sesto Calende

Associazione Musicamica of Genova

Associazione Culturale Festival di San Biagio of Nocera Umbra

Amici del Loggione del Teatro Alla Scala of Milano

All members of Associazione Musicale Impronta Sonora

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