

♩ = 90 Tema

Measures 1-8 of the musical score. The piece is in 4/4 time. The melody is in the right hand, starting with a half note G4, followed by quarter notes A4, B4, and C5. The bass line is in the left hand, starting with a half note G2, followed by quarter notes A2, B2, and C3. The dynamic is *p*. The key signature has one sharp (F#).

p

Ped. Ped. sim.

Measures 9-15 of the musical score. The melody continues with eighth and sixteenth notes. The bass line features chords and moving lines. The dynamic is *p*. The key signature has one sharp (F#).

9 rubato 3 3

Ped.

Measures 16-19 of the musical score. The tempo is marked *A tempo*. The melody features sixteenth and thirty-second notes. The bass line features chords and moving lines. The dynamic is *f*. The key signature has one sharp (F#).

16 A tempo 6 3 6 3 6 3 6 3

f

Ped. Ped. sim. senza Ped.

Measures 20-23 of the musical score. The piece is in 4/4 time. The melody is in the right hand, starting with a half note G4, followed by quarter notes A4, B4, and C5. The bass line is in the left hand, starting with a half note G2, followed by quarter notes A2, B2, and C3. The dynamic is *mf*. The key signature has one sharp (F#).

20 Var. I 6 3 3 3 3 3 3 3

mf

Ped. Ped. Ped. Ped.

Measures 24-27 of the musical score. The melody continues with eighth and sixteenth notes. The bass line features chords and moving lines. The dynamic is *mf*. The key signature has one sharp (F#).

24 3 3 3 3 3 3 3 3

Ped. Ped. Ped. Ped.

Measures 28-31 of the musical score. The piece is in 4/4 time. The melody is in the right hand, starting with a half note G4, followed by quarter notes A4, B4, and C5. The bass line is in the left hand, starting with a half note G2, followed by quarter notes A2, B2, and C3. The dynamic is *p*. The key signature has one sharp (F#).

28 Var. II 3 3 3 3 3 3 3 3

p

Ped. Ped. Ped. sim.

33

37

41

Più lento e libero
Var III

p

con Ped.

46

mp

Ped. Ped. sim.

50

Ped. Ped. Ped. Ped.

53

mf

Ped. Ped. sim. Ped. Ped.

55

f

Ped. _____ Ped. _____ Ped. _____ Ped. _____

58

Più mosso
Var IV

mf *p*

Ped. _____ sim. Ped. _____ sim. Ped. _____ sim. Ped. _____ sim.

62

poco accel.

Ped. _____ sim.

66

Quasi tempo I (♩ = 85)

f *mf* *mf*

Ped. _____ Ped. _____ Ped. _____ Ped. _____

72

Ped. _____ Ped. _____ Ped. _____ Ped. _____ Ped. _____ Ped. _____ Ped. _____

78

Ped. Ped. Ped. Ped.

83

sim.

88 poco accel. Tema Tempo I

p con Ped.

93

100

Ped. Ped. Ped.

106

Ped. Ped. 8va 8vb