

Se poi torni da me

Andante piacevole ♩ = 108

Pianoforte

The piano score is written for a single instrument, indicated by the 'Pianoforte' label. It consists of five systems of music, each with a treble and bass staff joined by a brace. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The tempo is 'Andante piacevole' with a metronome marking of 108 beats per minute. The score begins with a piano (*p*) dynamic in the treble and a pianissimo (*pp*) dynamic in the bass. The first system (measures 1-5) features a melodic line in the treble with grace notes and a supporting bass line. The second system (measures 6-10) introduces triplet figures in both hands. The third system (measures 11-15) continues with triplets and includes a piano (*p*) dynamic marking in the treble. The fourth system (measures 16-18) features a mezzo-piano (*mp*) dynamic and includes accents and triplets. The fifth system (measures 19-23) concludes with a mezzo-piano (*mp*) dynamic, triplets, and a final melodic flourish in the treble.

8va-
23 *p* 3 *mp* *loco* 3 8va-
27 (8va-) *mp* 3 5 *p*
31 (8va) *p* 3 *mf* *mp* 3
36 3 3 3 3
40 3 3 3 3 *mp*
44 3 3 3 3

Detailed description: This is a piano score for the piece "Se poi torni da me". The score is written for piano (p) and includes measures 23 through 44. The key signature is B-flat major (two flats). The tempo is marked "loco". The score is divided into six systems, each with a treble and bass staff. Measure numbers 23, 27, 31, 36, 40, and 44 are indicated at the start of their respective systems. Dynamics include piano (p), mezzo-piano (mp), and mezzo-forte (mf). Articulation marks such as accents (>) and slurs are used throughout. Fingerings (3, 5) and breath marks (8va-) are also present. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

48

p *mp*

52

55

p *mp*

58

mp

60

62

p

This musical score is for a piano piece in B-flat major, 3/4 time. It consists of six systems of two staves each (treble and bass clef). The key signature has two flats (B-flat and E-flat). The piece features a variety of musical textures, including arpeggiated figures, triplet patterns, and sustained chords. Dynamics are indicated by *p* (piano) and *mp* (mezzo-piano). Measure numbers 48, 52, 55, 58, 60, and 62 are placed at the beginning of their respective systems. The score includes numerous triplet markings (groups of three notes with a '3' above or below) and some accents. The piece concludes with a final chord in measure 62.

65

p

p

69

mp

mf

mp

72

mf

mp

75

mp

p

78

81

mp

p

This image displays a page of a musical score, specifically measures 84 through 101. The score is written for piano and features a complex, flowing melody in the right hand and a more rhythmic, harmonic accompaniment in the left hand. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *p* (piano) and *mp* (mezzo-piano). The score is divided into measures by vertical bar lines, and the measure numbers 84, 88, 91, 95, 98, and 101 are clearly marked at the beginning of their respective systems. The overall style is characteristic of late 19th-century French Impressionist music.

Se poi torni da me

6

104 *mp* 3 3 3 3 3 3 3 3

107 *mf* 3 3 *mp* 3 3 5 5 *m.s.* *m.d.* *m.s.* *m.d.* *mf* 3 3

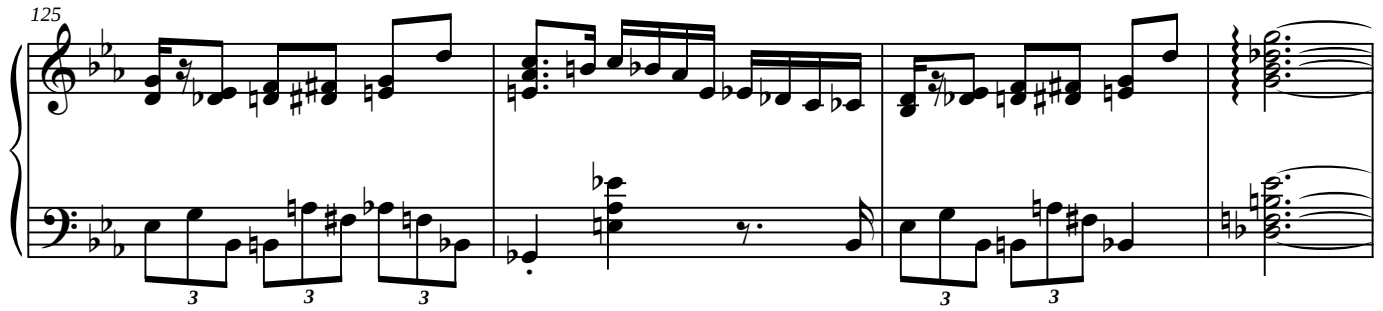
111 *simile* 5 3 *m.d.* 3 *mf* 3 3 *mp* 3 3

114 *mp* 3 3 *mp* 3 3 *8va*

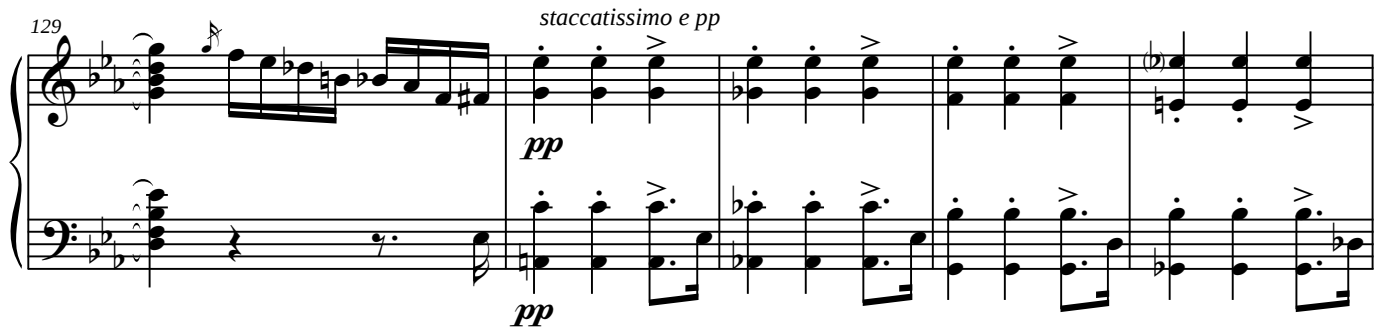
117 *8va* 3 5 *loco* *p* 3 3 3 *p* 3

121 3 3 3 3

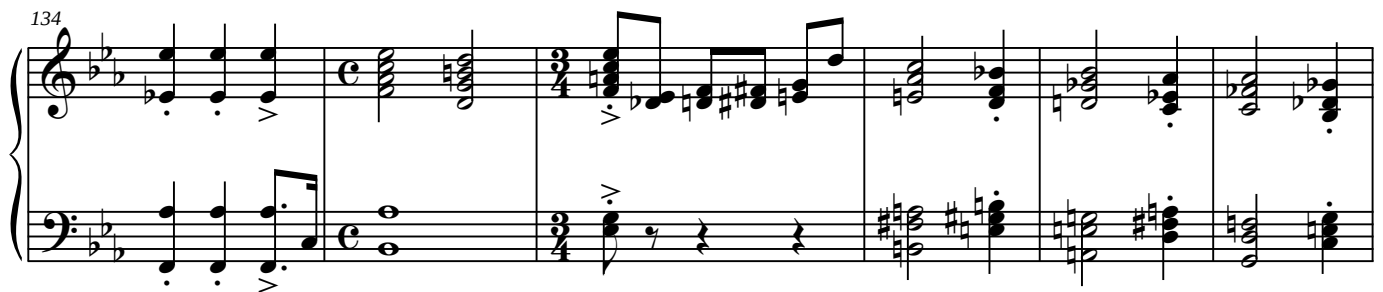
125



129 *staccatissimo e pp*



134



140

