

MEDIUM 

Chord progression and melodic line (first system):

Chords: F^Δ, E[∞], A⁷, D⁻⁷, G⁷, C⁻⁷, F⁷, B^{b7}, A[∞] A⁻⁷, D⁷, G⁷, G⁻⁷, C⁷

Melodic notes and intervals (red): T11, T^{b9}/CROM., T^{b9}, T11, T^{b9}, T^{b9}, T6 T9 ?, T^{b6} T^{b13}

Annotations:

- SA DI DOMINANTE = CORDALE ??? (under G⁷)
- SA DOM. ? (under T6 T9 ?)
- APPARTIENE AL C⁷ ? (under C⁷)

1 Chord progression and melodic line (second system):

Chords: F^Δ, E[∞], A⁷, D⁻⁷, G⁷, C⁻⁷, F⁷

Melodic notes and intervals (red): DIATONICO, CROMATICO, DIATONICO

Annotations:

- DOM. DI FA (under F⁷)

5 Chord progression and melodic line (third system):

Chords: B^{b7}, A[∞] A⁻⁷, D⁷, G⁷, G⁻⁷, C⁷

Melodic notes and intervals (red): CROMATICO, DIATONICO, DOM. DI SOL, CROMATICO