

LE TENSIONI

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Tensioni melodiche

Una tensione melodica è una nota non cordale (9, 11, 13) presente nella melodia o nella *lead voice* di un arrangiamento.

Quando analizziamo una *lead sheet*, le tensioni melodiche vengono individuate come segue:

Note non-cordali di durata superiore a una semiminima.

Example 1: Notes non-cordali di durata superiore a una semiminima. The notation shows a melodic line in 4/4 time with three measures. The first measure has a G-7 chord and a half note G4 (labeled T9). The second measure has a C7 chord and a half note C5 (labeled T13). The third measure has an FΔ chord and a half note F4 (labeled T9). The line ends with a double bar line.

Note non-cordali di qualsiasi durata seguite da un salto.

Example 2: Notes non-cordali di qualsiasi durata seguite da un salto. The notation shows a melodic line in 4/4 time with six measures. The first measure has a G-7 chord and a quarter note G4 (labeled T11). The second measure has a half note G4 (labeled T9). The third measure has a quarter note G4 (labeled T11). The fourth measure has a half note C5 (labeled T13). The fifth measure has a quarter note C4 (labeled (C)) followed by a quarter rest. The sixth measure has a half note C5 (labeled T#11). The line ends with a double bar line.

Note non-cordali sui tempi forti che risolvono per grado congiunto su note cordali sui tempi deboli.

Example 3: Note non-cordali sui tempi forti che risolvono per grado congiunto su note cordali sui tempi deboli. The notation shows a melodic line in 4/4 time with five measures. The first measure has a G-7 chord and a half note G4 (labeled T11). The second measure has a half note G4 (labeled C3). The third measure has a C7 chord and a half note C5 (labeled T13). The fourth measure has a half note C5 (labeled C5). The fifth measure has a half note C4 (labeled C). The line ends with a double bar line.