

Johann Sebastian Bach (1685 - 1750)

TOCCATA E FUGA in RE min.

PER ORGANO

(Carlo Tausig)

Libera trascrizione per pianoforte



Nelle pubbliche esecuzioni
è obbligatorio inserire nei
programmi il nome del revisore

TOCCATA Adagio



Presto



G. RICORDI & C. Editori, MILANO.

Tutti i diritti della presente edizione sono riservati.

Tous droits de la présente édition réservés.

Allegro

staccato

(a) Secondo Bach:
(a) *D'après* Bach:

a) *Segun' Bach:*
a) According to Bach:

The first system of the musical score for 'The Rose Tree' is shown. It consists of a treble and a bass staff. The treble staff contains a melody of eighth notes: C4, D4, E4, F4, G4, A4, B4, A4, G4, F4, E4, D4, C4. The bass staff contains a simple accompaniment of eighth notes: C3, D3, E3, F3, G3, A3, B3, A3, G3, F3, E3, D3, C3. The key signature has one flat (B-flat), and the time signature is 4/4.

Prestissimo sciolto *ff* *cresc.*

Led.

pesante e molto ritard. *m.d.* *m.s.* *p* *tr.*

a) Fino a b) queste 12 note dovrebbero essere trentaduesimi secondo la divisione delle battute. Lo sono effettivamente nell'originale di Bach. Conserviamo però la scrittura più larga di Tausig, perché essa è certamente stata adottata con intenzione e si adatta anche molto bene allo stile libero di tutta la Toccata.

a) Jusqu'à b) ces 12 notes devraient être des triples croches suivant la division des mesures. Elles le sont effectivement dans l'original de Bach. Nous maintenons toutefois la notation plus large à Tausig parce qu'elle a certainement été adoptée avec intention et qu'elle s'adapte aussi fort bien au style libre de toute la Toccata. 128322

a) Hasta a b) estas 12 notas deberían ser fusas, según la división de los compasos. Lo son, efectivamente, en el original de Bach. Conservamos, no obstante, la escritura mas larga de Tausig, porque ha sido ciertamente adoptada con intención, y se adapta igualmente muy bien al libre estilo de toda la Toccata.

a) Up to b) these 12 notes should be demisemiquavers according to the division of the bars. In the original edition of Bach they are so written. We have however retained the wider notation of Tausig because it was certainly adopted with intention and is well adapted to the free style of the complete Toccata.

FUGA

Allegro

Allegro

f

staccato

p dolce

a)

a) Secondo la Signora Tausig *La* nel basso. L'edizione originale segnava *Fa*, d'accordo con Bach.

a) D'après M.^{me} Tausig, La à la basse. L'édition originale donnait Fa, ce qui concorde avec Bach.

a) Según la señora Tausig, La en la bajo. La edición original señalaba Fa, de acuerdo con Bach.

a) According to Mrs. Tausig *A* in the bass. The original edition had an *F*, in agreement with Bach.

The musical score consists of six systems of staves. The first system has a treble and bass staff with a key signature of one flat and a 3/4 time signature. The second system continues the melody and accompaniment. The third system features a complex texture with many sixteenth notes and includes fingerings like 4 1 5 and 4 1 3 5. The fourth system has a piano (*p*) dynamic marking and includes the instruction 'Oppure' with an alternative melodic line. The fifth system includes a crescendo (*cresc:*) marking. The sixth system concludes the piece with a double bar line and a star symbol.

a) Originale: Sol.
 b) Originale: Do.
 a) Originale: Sol.
 b) Originale: Do.

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a) Originale: Sol.
 b) Originale: Do.
 a) Originale: G.
 b) Originale: C.

The musical score consists of six systems of staves. The first system shows a piano introduction with a trill. The second system features a forte (ff) section with a trill. The third system includes a trill and a forte (ff) section. The fourth system has a trill and a forte (ff) section. The fifth system includes a trill and a forte (ff) section. The sixth system includes a trill and a forte (ff) section.

a) Questi segni dinamici secondo la Signora Taüsig.

b) Secondo la Signora Tausig, d'accordo con Bach. L'edizione originale segnava Fa#-Sol, Fa, Si b.

a) Ces indications de nuances sont de M^{me} Tausig.

b) D'après M^{me} Tausig, ce qui concorde avec Bach. L'éditiön originale donnait Fa#-Sol, Fa, Si b.

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a) Estes signos dinámicos según la Señora Tausig.

b) Según la Señora Tausig, de acuerdo con Bach. La edición original señalaba Fa#-Sol, Fa, Si b.

a) These dynamic signs according to Mrs. Tausig.

b) According to Mrs. Tausig, in agreement with Bach. The original edition had F#-G, F, Bb.

a) Originale: Do.

a) Originale: Do.

c) Originale: Do.

a) Originale: C.

The musical score is written for piano and consists of several systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 3/4.

Key markings and instructions include:

- Red.* (Reduction)
- f staccato* (forte, staccato)
- Oppure* (Or else)
- staccato*
- ritenuto* (ritardando)
- Adagio*
- a)* (Alternative)

The score includes various musical notations such as notes, rests, and dynamic markings. The notation is written in a standard musical notation style, with notes and rests on a five-line staff. The dynamic markings are placed below the notes. The *ritenuto* marking is placed above the notes. The *Adagio* marking is placed above the notes. The *a)* marking is placed above the notes.

a) Originale: Do.
a) Originale: Do.

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a) Originale: Do.
a) Originale: C.

Presto

The image shows a musical score for a piece. The top section is marked 'Presto' and features a complex, fast-paced melody with many sixteenth and thirty-second notes, often beamed together. The bottom section is marked 'Facilitato' and features a simpler, slower melody with eighth and quarter notes. The score is written for a single melodic line, likely for a violin or flute, with a piano accompaniment indicated by the 'P' and 'F' markings. The key signature has one flat (B-flat), and the time signature is 4/4. The page number '11' is visible in the top right corner.

A musical score for the song 'The Rose Tree'. It features three staves: a vocal line on a treble clef staff and two piano accompaniment lines on bass clef staves. The key signature has one sharp (F#), and the time signature is 2/4. The music is written in a simple, folk-like style with many beamed eighth and sixteenth notes. The piano part includes fingerings (1-5) and articulation marks like slurs and accents. The vocal line is a melody with some grace notes. The score is presented on a single page with a decorative border.

Adagio
Vivace

[illegible]

Maestoso

*molto ritenuto
e pesante*

Maestoso

*molto ritenuto
e pesante*

fff