

♩ = 88

2 Fl *pp*

2 Ob *pp*

2 Cl Bb *pp*

2 Fg *pp*

2 Hn

Vlni I *pp*

Vlni II *pp* pizz.

Vle *pp* pizz.

Vc *pp*

Cb *pp*

Detailed description: This is a musical score for a symphony orchestra, measures 1-3. The score is written for 2 Flutes, 2 Oboes, 2 Clarinets in Bb, 2 Bassoons, 2 Horns, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is Bb major (two flats) and the time signature is 2/4. The tempo is marked as ♩ = 88. The first measure (measure 1) shows the woodwinds and strings playing a rhythmic pattern of eighth notes. The second measure (measure 2) shows the woodwinds and strings playing a rhythmic pattern of eighth notes. The third measure (measure 3) shows the woodwinds and strings playing a rhythmic pattern of eighth notes. The Violin I part has a melodic line starting in measure 1, marked *pp*. The Violin II part has a pizzicato line starting in measure 2, marked *pp*. The Viola part has a pizzicato line starting in measure 3, marked *pp*. The Violoncello and Contrabass parts have a melodic line starting in measure 3, marked *pp*. The 2 Horns part is silent throughout the three measures.

4

Fl.

Ob.

Cl.

Fgt.

Crn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

The musical score is written for a woodwind and string ensemble. It consists of nine staves, each labeled with an instrument: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fgt.), Cor Anglais (Crn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 3/4 time and has a key signature of two flats (B-flat and E-flat). The score is divided into three measures, with a double bar line at the end of the third measure. The woodwinds (Fl., Ob., Cl., Fgt.) and strings (Vln. I, Vln. II, Vla., Vc., Cb.) play a rhythmic pattern of eighth notes. The strings also play a pizzicato pattern, indicated by the 'pizz.' marking. The Cor Anglais (Crn.) part is a whole rest in all three measures. The Violin I (Vln. I) part has a melodic line starting in the second measure. The Violin II (Vln. II) and Viola (Vla.) parts have melodic lines starting in the third measure. The Violoncello (Vc.) and Contrabass (Cb.) parts have a rhythmic pattern of eighth notes. The Flute (Fl.) part has a melodic line starting in the first measure. The Oboe (Ob.) part has a melodic line starting in the first measure. The Clarinet (Cl.) part has a melodic line starting in the first measure. The Bassoon (Fgt.) part has a melodic line starting in the first measure.