

Elaborazione 3 - Tema al Basso

Sopran
Contralti
Tenori
Bassi

4/4

8

Detailed description: This block contains the vocal staves for Soprano, Contralto, Tenor, and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Soprano part begins with a whole rest in the first measure, followed by a half note G5 in the second measure, and a quarter note G5 in the third measure. The Contralto part begins with a whole rest in the first measure, followed by a quarter note F#4 in the second measure, a quarter note E4 in the third measure, and a quarter note D4 in the fourth measure. The Tenor part begins with a quarter note G4 in the first measure, a quarter note F#4 in the second measure, a quarter note E4 in the third measure, and a quarter note D4 in the fourth measure. The Bass part begins with a quarter note G3 in the first measure, a quarter note F#3 in the second measure, a quarter note E3 in the third measure, and a quarter note D3 in the fourth measure.

Vln
Vln
Vla
Clo

8

Detailed description: This block contains the instrumental staves for Violin I, Violin II, Viola, and Cello. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Violin I part begins with a half note G5 in the first measure, a half note F#5 in the second measure, and a half note E5 in the third measure. The Violin II part begins with a quarter note G4 in the first measure, a quarter note F#4 in the second measure, a quarter note E4 in the third measure, and a quarter note D4 in the fourth measure. The Viola part begins with a whole note G4 in the first measure, a half note F#4 in the second measure, a half note E4 in the third measure, and a half note D4 in the fourth measure. The Cello part begins with a quarter note G3 in the first measure, a quarter note F#3 in the second measure, a quarter note E3 in the third measure, and a quarter note D3 in the fourth measure.