

Mendelssohn - inizio mov II Sinfonia Italiana

2 Fl ^{a2}
f

2 Ob ^{a2}
f I.
p

2 Cl Bb

2 Fg ^{a2}
f *p*

2 Hn

2 Tpt Bb

Timp.

Vlni I *f*

Vlni II *f*

Vle *f* *p*

Vc *p*

Cb *p*

Detailed description: This is a musical score for the beginning of the second movement of Mendelssohn's Italian Symphony. The score is written for a full orchestra and includes parts for woodwinds, brass, percussion, and strings. The key signature is one flat (B-flat major or F minor), and the time signature is 4/4. The score is divided into five measures. The first measure features a strong dynamic of *f* (forte) for the Flutes, Oboes, and Bassoons. The second measure continues this dynamic. The third measure introduces a new dynamic of *p* (piano) for the Oboe and Bassoon, while the Flutes remain at *f*. The fourth and fifth measures continue the *p* dynamic for the Oboe and Bassoon. The strings (Violins I, Violins II, Viola, Violoncello, and Contrabass) enter in the third measure with a *p* dynamic. The percussion (Timpani) is silent throughout the first five measures.