

First system of musical notation in 6/8 time. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides harmonic support with chords and a few moving lines. The key signature has one flat (B-flat).

Chord progression labels below the first system:

I V56 I V46 I6 IV II I46 V

6

Second system of musical notation, starting at measure 6. It continues the melodic and harmonic development of the piece. The notation includes various chordal textures and melodic fragments.

Chord progression labels below the second system:

I6 IV56 II56 V7 I46 VII/V V I46 V VII/V VII I

Ped dom Ped ton