

Lasciami! Lascia ch'io respiri

[Composer]

Moderato (♩ = 92)

Pianoforte

Soprano

Violino

6

Pf.

Sop.

Vno.

12

Sop.

Vno.

p

mp

mf

mp

La - - scia - - - mi!

La - - - scia ch'io re - spi - - -

mp

This musical score is for a piece titled 'Lasciami! Lascia ch'io respiri' by an unnamed composer. It is written for Piano (Pianoforte), Soprano, and Violino. The tempo is Moderato, with a quarter note equal to 92 beats per minute. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 3/4. The score is divided into three systems. The first system (measures 1-5) features the Piano with a melody in the right hand and a bass line in the left hand, starting with a piano (*p*) dynamic. The Soprano and Violino parts are silent. The second system (measures 6-11) continues the Piano accompaniment with a mezzo-piano (*mp*) dynamic. The Soprano enters in measure 6 with a mezzo-forte (*mf*) dynamic, singing the lyrics 'La - - scia - - - mi!'. The Violino also enters in measure 6 with a mezzo-piano (*mp*) dynamic. The third system (measures 12-15) shows the Piano with a more complex melody. The Soprano continues with the lyrics 'La - - - scia ch'io re - spi - - -'. The Violino features a triplet figure in measure 12, marked mezzo-piano (*mp*), and then remains silent.

16

Pf.

Sop.

Vno.

p

mp

ri la - scia ch'io mi sol - le - - - vi!

21

Pf.

Sop.

Vno.

mp

mp

rit.

a tempo

mf

Ho il ge - lo nel - le ve - - - - ne Ho tre -

26

Pf.

Sop.

Vno.

p

mp

mf

mp

ma - to. Ho nel cor non so che am - ba - - -

31

Pf.

mf *f*

8^{va}-----

Sop.

Vno.

f

35

Pf.

loco *mp*

Sop.

A - - - - hi - mè,-----

Vno.

38

Pf.

Sop.

Si - - - - gno - re, è il

Vno.

mf

4

Lasciami! Lascia ch'io respiri

41

Pf.

Sop.

Vno.

gior - - - - no il gior - - - - no

mf

mf

43

Pf.

Sop.

Vno.

vie - - - - ne

pp

8va

46

Pf.

Sop.

Vno.

mp

p

loco

8va

49

Pf.

p

Sop.

Vno.

52

Pf.

pp

ppp

ppp

pppp

rit.

Sop.

Vno.

pp

Allegro

54

Pf.

mp

p

Sop.

Vno.

staccato

mp

57

Pf. *sempre legato*

Sop. *f* Ch'io non lo ve - da! Pre - mi la tua boc-ca su' miei

Vno.

60

Pf. *mf*

Sop. ci - gli, il tu-o cuo-re sul mio cuo - re! Tut - ta l'er - ba

Vno.

63

Pf.

Sop. si in - san - gui - na d'a - - - mo - - -

Vno.

The image shows a musical score for three parts: Piano (Pf.), Soprano (Sop.), and Violoncello (Vno.). The score is divided into three systems, each starting with a measure number (57, 60, and 63). The key signature is B-flat major (two flats). The time signature is 4/4. The Piano part features a continuous, flowing accompaniment with a 'sempre legato' instruction. The Soprano part has lyrics in Italian, with dynamic markings like 'f' and 'mf'. The Violoncello part provides a steady bass line. The score ends with a 7/4 time signature change in the final measures.

65

Pf. *f* *mf*

Sop. re La vi - ta

Vno. *mf* 3 3

67

Pf.

Sop. se ne va - - - quan - do tra - - -

Vno.

69

Pf. *f* *ff*

Sop. boc - - - ca

Vno. 3 3 3 3 *f*

The image shows a musical score for three parts: Piano (Pf.), Soprano (Sop.), and Violoncello (Vno.). The score is divided into three systems, each starting at measure 65, 67, and 69 respectively. The key signature is three flats (B-flat, E-flat, A-flat). The time signature changes from 7/4 to 6/4 at measure 66. The Piano part features a variety of textures, including chords, arpeggios, and triplets, with dynamics ranging from forte (f) to fortissimo (ff). The Soprano part has a vocal line with lyrics in Italian, including 're', 'La', 'vi - ta', 'se', 'ne', 'va - - - quan - do tra - - -', and 'boc - - - ca'. The Violoncello part provides a rhythmic and harmonic foundation, often using triplets and moving lines. The overall mood is dramatic and expressive, typical of a 19th-century opera or oratorio.

71

Pf.

Sop.

Vno.

quan - do tra - boc - - - ca

73

Pf.

Sop.

Vno.

75

Pf.

Sop.

Vno.

quan - do tra - boc - - - - ca

The image displays a musical score for three instruments: Piano (Pf.), Soprano (Sop.), and Violoncello (Vno.). The score is divided into three systems, each starting at measure 71, 73, and 75 respectively. The key signature is three flats (B-flat, E-flat, A-flat). The Soprano part features a vocal line with lyrics: 'quan - do tra - boc - - - ca' in the first system and 'quan - do tra - boc - - - - ca' in the third system. The Piano and Violoncello parts provide accompaniment, with the Violoncello part featuring triplets indicated by a '3' below the notes. The Piano part has a complex texture with many beamed notes. The Soprano part has rests in the second system.

77

Pf.

Sop.

Vno.

80

Pf.

Sop.

Vno.

rit.

p

Tempo I (♩ = 92)

83

Pf.

Sop.

Vno.

mp

mf

Tra - - - - fit - ta muo - - - -

The image shows a page of a musical score for three parts: Piano (Pf.), Soprano (Sop.), and Violoncello (Vno.). The score is divided into three systems. The first system (measures 77-80) features a piano accompaniment with triplets in the right hand and a bass line in the left hand. The soprano part is silent. The second system (measures 80-83) continues the piano accompaniment, with a 'rit.' (ritardando) marking above the right hand. The soprano part remains silent. The third system (measures 83-86) marks the beginning of 'Tempo I' with a tempo of 92 beats per minute. The piano part is marked 'mp' (mezzo-piano) and features triplets. The soprano part is marked 'mf' (mezzo-forte) and has lyrics: 'Tra - - - - fit - ta muo - - - -'. The violoncello part continues with a melodic line. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature changes from 6/8 to 3/4.

Lasciami! Lascia ch'io respiri

10

86

Pf.

Sop.

Vno.

io e non

mf

88

Pf.

Sop.

Vno.

dal - - - - la - - - - tu - - - - a

mf

90

Pf.

Sop.

Vno.

spa - - - - da Mi si

p

This musical score is for a vocal and piano piece. It features three staves: Piano (Pf.), Soprano (Sop.), and Violoncello (Vno.). The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 3/4. The score is divided into three systems, each starting at measure 86, 88, and 90 respectively. The Soprano part includes Italian lyrics. The Piano part features intricate arpeggiated figures and chords. Dynamics include *mf* (mezzo-forte) and *p* (piano). The piece concludes with a final chord in the Piano part.

93

Pf.

mp

Sop.

vu - - - ta il mio pet - to e

Vno.

tr

97

Pf.

mf

Sop.

sen - - - za schian - - - - to

Vno.

tr

101

Pf.

p

Sop.

Vno.

Lasciami! Lascia ch'io respiri

12

rit. *a tempo*

Pf. 104

Sop. 104

Vno. 104

mf Non è san - - gue?

Pf. 109

Sop. 109

Vno. 109

mp

A - hi, Si - gno - re, è la ru - gia - - - - da

Pf. 113

Sop. 113

Vno. 113

p L'al - ba pian - ge su me tut - to il su - o

rit. **Più lento, morendo**

119

Pf.

Sop.

Vno.

pian - - - - - to

p *p*

124

Pf.

Sop.

Vno.

pp *pp* *pp*