

♩ = 40 ca libero ed espressivo sempre

♩ = 50 ca

(tenere sempre le durate)

Score for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The tempo is marked  $\text{♩} = 40$  ca libero ed espressivo sempre. The key signature has one flat (B-flat). The time signature is 4/4. The score includes dynamic markings (*pp*, *poco cresc.*, *p*, *sonoro*) and performance instructions (*pizz.*, *arco*, *div.*, *unis.*, *tenere sempre le durate*). The Violin I part starts with a *V* marking. The Viola part starts with a *pizz.* marking. The Violoncello part starts with a *pizz.* marking. The Contrabasso part starts with a *pizz.* marking.



♩ = 60 ca

Score for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The tempo is marked  $\text{♩} = 60$  ca. The key signature has one flat (B-flat). The time signature is 4/4. The score includes dynamic markings (*mf*, *sfz*) and performance instructions (*div.*, *unis.*, *arco*, *pizz.*, *marcato*). The Violin I part starts with a *div.* marking. The Violin II part starts with a *div.* marking. The Viola part starts with a *div.* marking. The Violoncello part starts with a *arco* marking. The Contrabasso part starts with a *arco* marking.



Score for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The tempo is marked  $\text{♩} = 60$  ca. The key signature has one flat (B-flat). The time signature is 4/4. The score includes dynamic markings (*mf*, *sfz*) and performance instructions (*div.*, *unis.*, *arco*, *pizz.*, *marcato*). The Violin I part starts with a *div.* marking. The Violin II part starts with a *div.* marking. The Viola part starts with a *div.* marking. The Violoncello part starts with a *arco* marking. The Contrabasso part starts with a *arco* marking.

28

Vln I *mf* *p*

Vln II *mf* *p*

V.la *mf* *p*

Vc *mf* *p* *sf*

Cb pizz. *p* *arco* *p* *sf*

div.

34

Vln I

*f*

unis.

pizz.

arco

pizz.

arco

*dim.*

*p*

*p* sonoro

Vln II

*f*

pizz.

arco

pizz.

arco

*dim.*

*p*

*p* sonoro

V.le

*f*

pizz.

arco

pizz.

arco

*dim.*

*p*

*p* sonoro

Vc

*f*

*dim.*

*p*

*p* sonoro

div.

unis.

Cb

*f*

*dim.*

*p*

pizz.

arco

pizz.

arco

42

(uniti)

Vln I *mf* *poco dim.*

Vln II *mf* 6 6 6 6 *poco dim.*

V.le *mf* *poco dim.* 6

Vc *div.* *unis.* *mf* *poco dim.*

Cb *pizz.* *arco* *mf* *pizz.* *arco* *poco dim.*

51

Vln I *p* *sfz*

Vln II *div.* *unis.* *div.* *sfz*

V.le *div.* *unis.* *div.* *sfz*

Vc *sfz* *p* *sfz*

Cb *sfz* *pizz.* *p* *arco* *pizz.* *arco* *sfz*

57

*poco dim.* *p espress.* *ppp*

*poco dim.* *pp*

*poco dim.* *pp*

*poco dim.* *pp*

*poco dim.* *pizz.* *arco* *pp*